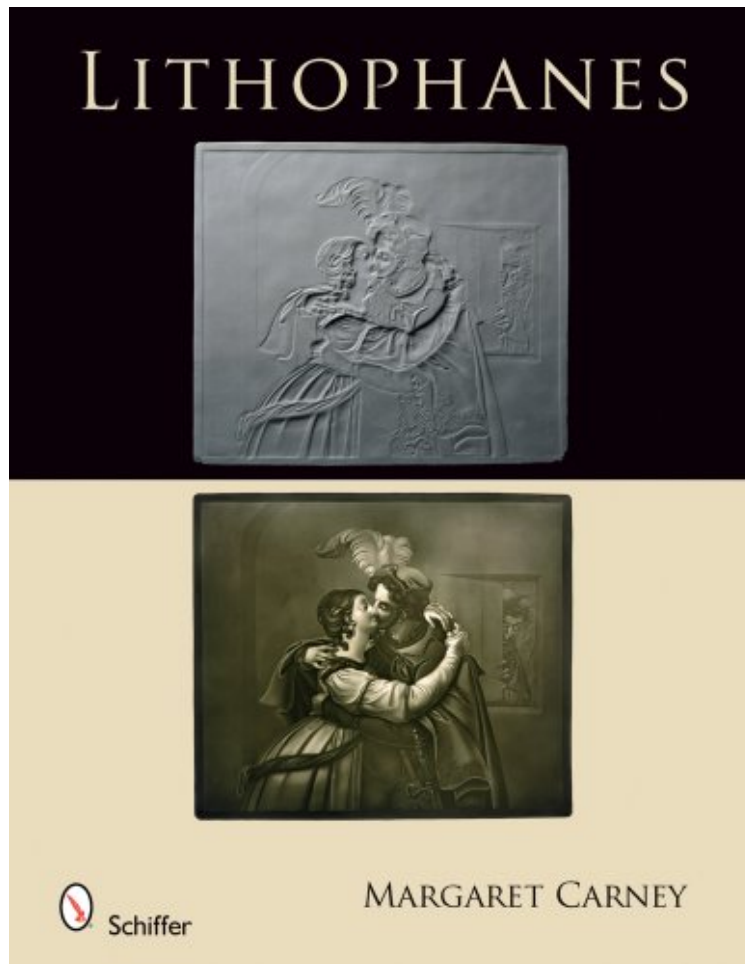


Lithophanes

Margaret Carney

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Margaret Carney : Lithophanes before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lithophanes:

0 of 0 people found the following review helpful. An under appreciated art form By circa24I first encountered lithophanes on a trip to Toledo Ohio. The little museum there that was dedicated to the subject just blew me away! We do not know the identity of most of the artists who made these pieces because they were perceived simply as "coppiests" in their day. The details that the largely anonymous artists achieved in these thin ceramics is astounding. This book gives a very good introduction to this under-appreciated early form of lighted art. 0 of 0 people found the following review helpful. A different form of ART which you will Love! By Steve GoodeI got this book to do research on a Lithophane which I bought in New Orleans. It is amazing to see a image with so much detail that is shown by projecting light through a piece of fired clay. Anyone who has seen a Litophane will want to learn more about it. The book is worth every penny! 0 of 0 people found the following review helpful. Obviously it's not a surprise that I am

very satisfied with the purchase. I bought the book because I already knew it and wanted it. Obviously it's not a surprise that I am very satisfied with the purchase.

Featuring over 370 stunning photos and detailed, scholarly text, this is the first book about this popular 19th century European art form! They are magical porcelain three-dimensional pictures, which can be seen only when backlit, and were a popular craze in the late Victorian era. The lithophanes here enhanced tea warmers, plaques, vases, night lights, lampshades, table screens, fireplace screens, complexion fans or hand screens, window panels, miniatures, steins, cups, mugs, plates, matchboxes, and candle shields. The text represents years of accumulated research, and provides information on lithophane's Asian inspiration, manufacturing techniques, production history, inspirations, and forms. This book is a must for anyone with a passion for Victorian ceramics and art.

About the Author Dr. Margaret Carney is a ceramics historian, university professor, museum curator, and researcher. She serves as curator of the Blair Museum of Lithophanes in Toledo, Ohio.