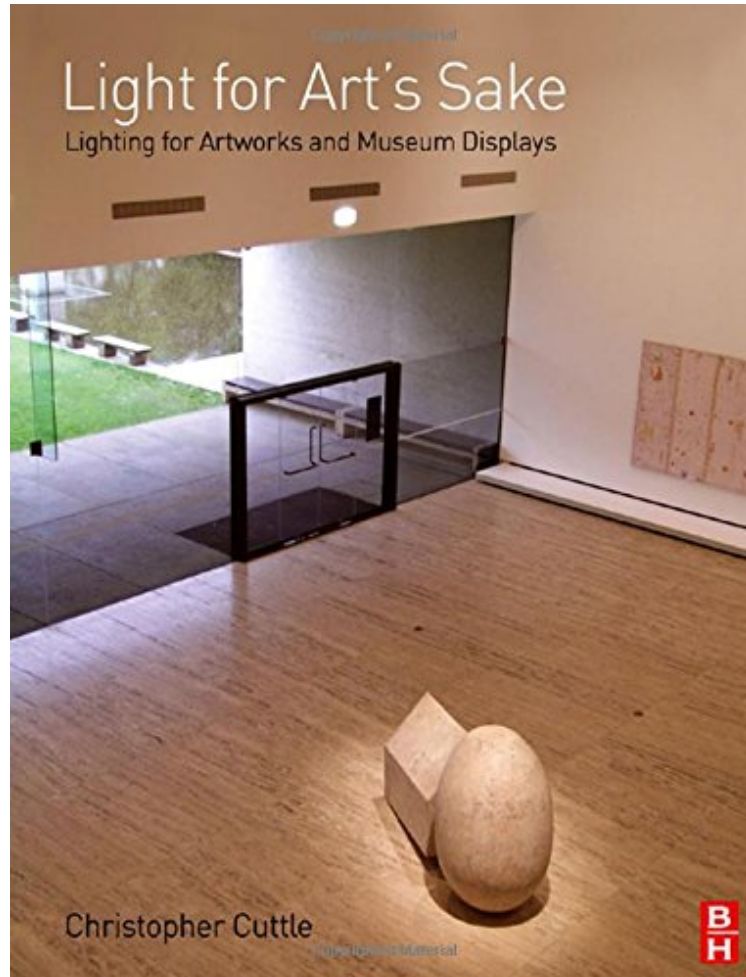


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Light for Art's Sake

Christopher Cuttle

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Christopher Cuttle : Light for Art's Sake before purchasing it in order to gage whether or not it would be worth my time, and all praised Light for Art's Sake:

Conservation scientists in museums and galleries have a clear understanding of the damage that light can inflict on an object, but what of the designers that create exhibitions to display these precious items? Light for Arts Sake provides a basis for a level of professional expertise for lighting practice in museums. Rather than portraying conservation and display as having diametrically opposed objectives, the central concept is that the interaction of light and art media is the source for both the visual experience and the degradation of the artwork. Optimal solutions derive from understanding and controlling the interaction process, and the need is for the level of understanding among lighting professionals to be brought closer to that found among conservation scientists.

"Light for Art's Sake is a well thought, through publication and it will form a valuable element for museum and art gallery designers. But it will also be a valuable text for all students of lighting - young and old." David Loe, Lighting Research Technology
About the Author Christopher "Kit" Cuttle is currently Senior Lecturer in Architectural Technology at the University of Auckland. From 1957 he worked as a specialist architectural lighting designer and advisor, and since 1976 he has been lecturing on the subject in New Zealand, the UK and the US. He holds qualifications in illumination, electrical engineering and architecture, and has published 100 papers and articles on lighting.