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Lethal Beauty: Samurai Weapons and Armor

Andreas Marks

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Andreas Marks : Lethal Beauty: Samurai Weapons and Armor before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lethal Beauty: Samurai Weapons and Armor:

1 of 1 people found the following review helpful. Five Stars By baby Our son really enjoyed this book. Thanks

Deadly weaponry and artistic ingenuity are celebrated in Lethal Beauty, a collection that explores the evolution of the warrior aesthetic unique to samurai history and artistry. In Lethal Beauty, Dr. Andreas Marks showcases a comprehensive range of 63 exceptional works by 30 master craftsmen. The exhibition which this book draws from features full suits of armor, helmets, warrior hats, face masks, long and short swords, daggers, matchlock rifles, and more. The range of blades spans from the 13th to the 20th centuries and highlights technical refinement and exquisite

craftsmanship. The samurai are universally renowned warriors. Tales of their heroics have enchanted listeners since the 12th century, and perhaps more than any other warrior class in history, they continue to fascinate people of all backgrounds, cultures, and ages. *Lethal Beauty* provides a fascinating look at the striking duality of weaponry and artistic innovation that are an integral part of the samurai.

About the Author Dr. Andreas Marks is the Director and Chief Curator of the Clark Center for Japanese Art and Culture in Hanford, California. Dr. Marks has curated and co-curated 14 exhibitions on various aspects of Japanese art including paintings, prints, ceramics, weaponry, and works of bamboo. He is the author of *Japanese Woodblock Prints: Artists, Publishers and Masterworks*.