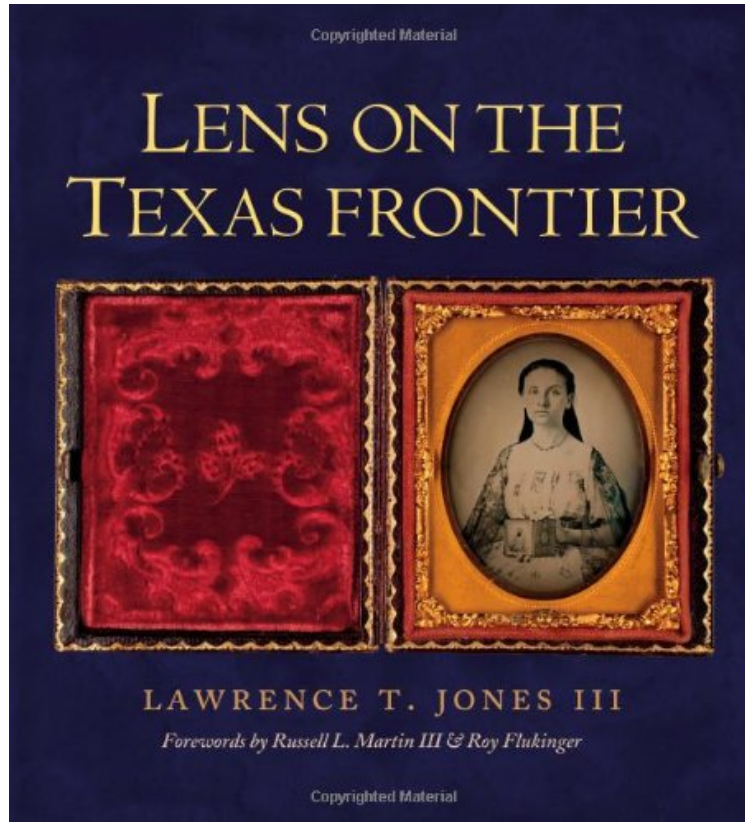


(Mobile ebook) Lens on the Texas Frontier

## Lens on the Texas Frontier

*Lawrence T. Jones III*

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**Lawrence T. Jones III : Lens on the Texas Frontier** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lens on the Texas Frontier:

0 of 0 people found the following review helpful. A very interesting collection of early Texas photosBy Gary RatcliffeI was really interested in some of the pre-Civil War photos. Some of the historical libraries have little in this regard. Prior to the war, most photographers just passed through towns rather than having shops.0 of 0 people found the following review helpful. Five StarsBy Andrew E MeyerAs advertised0 of 0 people found the following review helpful. Five StarsBy Jeff prechtelFantastic book!

Photographs of Texas' frontier past are valuable as both art and artifact. Recording not only the lives and surroundings of days gone by, but also the artistry of those who captured the people and their times on camera, the rare images in Lens on the Texas Frontier offer a documentary record that is usually available to only a few dedicated collectors. In this book, prominent collector Lawrence T. Jones III showcases some of the most interesting and historically important glimpses of Texas history included among the five thousand photographs in the collection that bears his name at the DeGolyer Library of Southern Methodist University. One of the nation's most comprehensive and valuable Texas-related photography collections, the Lawrence T. Jones III Collection documents all aspects of Texas

photography from the years 1846–1945, including rare examples of the various techniques practiced from its earliest days in the state: daguerreotypes, ambrotypes, tintypes, and paper print photographs in various formats. The selections in the book feature cartes de visite, cabinet cards, oversized photographs, stereographs, and more. The subjects of the photos include Confederate and Union soldiers and officers in the Civil War; Mexicans, including ranking military officials from the Mexican Revolution; and a wide spectrum of Texan citizens, including African American, Native American, Hispanic, and Caucasian women, men, and children.

“Whether your interest is general photo history, stereography or Texas history, *Lens on the Texas Frontier* will be an informative and elegant addition to your library.” —STEREO WORLD