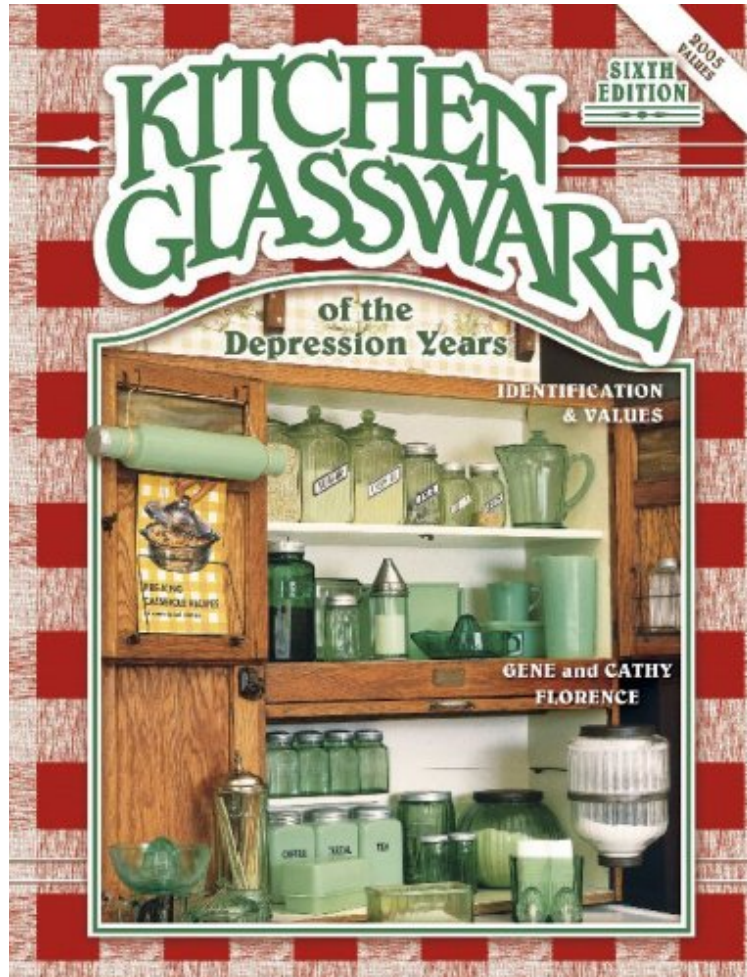


[Free pdf] Kitchen Glassware of the Depression Years: Identification Values

Kitchen Glassware of the Depression Years: Identification Values

Gene Florence

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Gene Florence : Kitchen Glassware of the Depression Years: Identification Values before purchasing it in order to gage whether or not it would be worth my time, and all praised Kitchen Glassware of the Depression Years: Identification Values:

3 of 3 people found the following review helpful. Kitchen Glassware of the Depression Years Seventh EditionBy Cheryl WalkerThis is the book that will clear up the mystery about those little glasses filled with Kraft cheese spread, and why even the metal covers that came with them are worth knowing about. Herein I found my Mom's Sunbeam Mixmaster. Every kind of kitchen gadget you can imagine that was connected to some kind of glass container, you should be able to find it here. What is most critical are the pages given to modern reproductions of antique kitchen glassware; all the books in this series address this issue with no holds barred.0 of 0 people found the following review helpful. Five StarsBy Arrietta BenelliBeautiful pictures, so interesting.1 of 1 people found the following review helpful. Great ReferenceBy Kindle shopperI am newly interested in glassware--lots of interesting info here. I hope to

gain a lot of knowledge from this reference.

Many new photos and new discoveries and information make this book indispensable to all glass collectors and dealers. More than 5,000 items are showcased in beautiful professional color photos with descriptions and values. Many new finds and exceptionally rare pieces have been added. The highly collectible glass from the 1940s, 1950s, and 1960s fills the nearly 300 pages, in addition to the ever-popular Fire King glassware. This comprehensive encyclopedia provides an easy to use format, showing items by color, shapes, or patterns. The collector will enjoy the pages of glass, from colorful juice reamers, shakers, rare and unusual glass knives, to the mixing bowls and baking dishes we still find in our kitchen cupboards. The price guide has been revised to reflect the current collector market. 272 pages. 2005 values. AUTHORBIO: A collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, 60s Glassware; Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt Pepper Shakers. REVIEW: Written by America's top authority on Depression glass, this is undeniably the definitive reference on kitchen glassware. The highly collectible glass from the Depression era through the 1960s fills its pages, in addition to the ever-popular Fire-King and Pyrex glassware. In an easy-to-use format, more than 5,000 items are showcased. -John Alvey

It has been 8 years since the previous, 6th edition, was released and this latest book is a compilation of over 5,000 items from earlier editions. The price ranges given allow for some wear and tear that is commonly found on kitchen items, since almost all of these items were in household use for many years. (This doesn't mean, however, that cracks or chips are acceptable.) The first section of the book is a listing of items by company name, followed by design. About the Author: A collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, 60s Glassware; Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt Pepper Shakers. Cathy Florence, graduated with honors and a coveted voice award from high school, attended Georgetown College where she obtained a French major and an English minor, then married her middle-school sweetheart Gene Florence. In the mid-80s she authored a book on collecting quilts, harking back to skills taught her by her grandmothers; and she has since co-authored many books on glass with husband Gene.