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Kimono Design: An Introduction to Textiles and Patterns

Keiko Nitani

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Keiko Nitani : Kimono Design: An Introduction to Textiles and Patterns before purchasing it in order to gage whether or not it would be worth my time, and all praised Kimono Design: An Introduction to Textiles and Patterns:

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Kimono Design: An Introduction to Textiles and Patterns uses hundreds of photographs and a wealth of information

on colors, fabrics and embellishments to paint a portrait of Japanese culture, art and thought. Lavish classical patterns, sweeping scenes, and the many motifs that have been woven, dyed, painted or embroidered into these textiles reveal a reflectiveness, a sense of humor, and an appreciation of exquisite beauty that is uniquely Japanese. Organized according to motifs traditionally associated with each season of the year, Kimono Design interprets the kimono's special language as expressed in depictions of: Flowers and grasses Birds and other animals Symbols of power, luck and prestige Land-and-seascapes scenes from literature, history and daily life scenes of travel and the Japanese concept of other lands and many others...Extensive notes on all the motifs demonstrate how the kimono reflects changing times and a sense of the timeless. Information on jewelry, hairpins and other accessories is scattered throughout to give a fuller sense of the Japanese art of dress. This is a volume that Japanophiles, historians, artists and designers will all cherish.

"This beautiful volume—with stunning color photographs—is visually pleasing and will especially benefit those interested in fashion design and the garment industry." —Publishers Weekly "A useful guide and introduction that will appeal to designers, Japanophiles, cultural historians as well as those interested in kimono and traditional Japanese fashion." —Japan Visitor "Whether you are seeking a dose of history with your surface design, or simply wanting to be visually stimulated and inspired, I highly recommend checking out Kimono Design." —Pattern Observer blog "...this book has proven to be an invaluable research resource, providing an illuminating insight into the rich history and diversity, of not only of the Kyoto Antique Preservation Society's collection but also of the traditions of Japanese textiles and dress." —Caroline Alexander, Kingston University London About the Author Keiko Nitanaï is the founder and director of the Kyoto Antique Fabric Preservation Society and the author of numerous books on the history and use of Japanese fabrics.