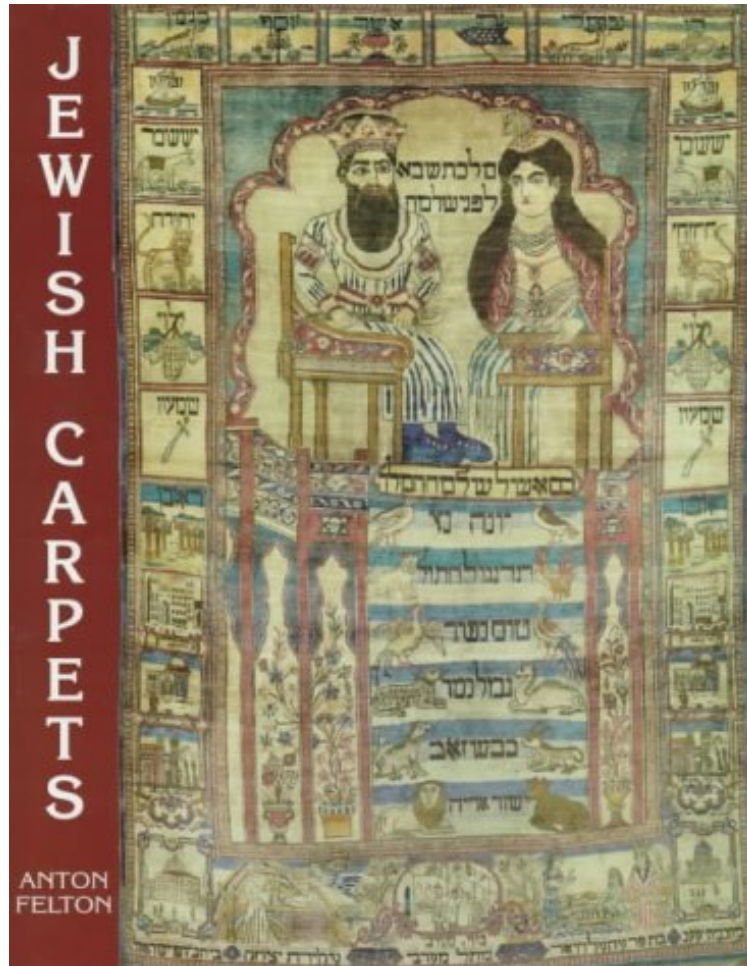


(Pdf free) Jewish Carpets (Oriental Rugs Series)

## Jewish Carpets (Oriental Rugs Series)

Anton Felton

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#1774184 in Books Antique Collectors Club Dist 2006-12-27Original language:EnglishPDF # 1 11.10 x .80 x 8.53l, 2.51 #File Name: 1851492593200 pages | File size: 68.Mb

**Anton Felton : Jewish Carpets (Oriental Rugs Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewish Carpets (Oriental Rugs Series):

6 of 6 people found the following review helpful. To understand the Jews, walk a mile on their carpets.By TLDI have been studying the world of rugs and carpets for 2 years. Reading about the tradition and place of rugweaving in the Islamic world goes a very long way to explain who Muslims are.I never found an equivalent artform in the Jewish world--until I discovered this book.The author describes the attributes and history of those rugs known to have been made by Jews containing in-woven Jewish iconography. He delves into the Israeli Arts Crafts movement, whose apotheosis was Boris Schatz and the Bezalel (pronounced beit-TSA-lel)factory-school of crafts.I cannot overemphasize how fascinating the Anton Felton's book is. I have just ordered one of the carpets that he describes in his book--from an EBay dealer.I have 2 copies of the book--one from , the other from the Textile museum of Toronto.3 of 3 people found the following review helpful. Jewish Carpets a History and ExpainationBy David H.

MorrisonI have read and know this book since it's publication and in fact know the author well. The history associated with Jews and Carpets is facinating, considering that oriental rugs are usually considered for the most part the domaine and art form of Islam. During the golden age of carpets, Jews and Muslems worked together and advanced the artform in cooperation. This is a must read for any rug collector and in particular a historical guide for Jews interested in the subject. Mr Felton writes with a passion and gift that "weaves" history, culture and give the people involed a voice uniuqe in books about carpets and their origins.

A unique survey of a previously undocumented subject which places caroets in the context of Jewish culture and history. Over 100 carpets show. Fully illustrated in colour