

[Free] Jewels of Jean Schlumberger

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Chantal Bizot, Evely Posseme, Marie-Noel De Gary, Helene David-weill
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Chantal Bizot, Evely Posseme, Marie-Noel De Gary, Helene David-weill : Jewels of Jean Schlumberger before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewels of Jean Schlumberger:

28 of 29 people found the following review helpful. Excellent history, but not enough pictures!By Catherine S. VodreyThis excellent history of Jean Schlumberger and his amazing jewelry is very fine in every respect save one: there aren't enough pictures! Specifically, there aren't enough color pictures. Never one to stick solely to diamonds, Schlumberger made piquant and imaginative use of a wide array of colored gemstones. It's a disappointment that we get to see so many of these creations herein only in sketch or black-and-white photo form. The pieces which are shown in color are blazingly beautiful and intricately detailed--Schlumberger at his very best. All in all, an unevenly enjoyable book.33 of 38 people found the following review helpful. This Fine Jeweler finds the picture catalog lacking of textBy Trent D. PendleyA fascinating museum catalog with a hard back cover and with an enchanting dust cover, but very lacking of text about a collection of Jean Schlumberger's extraordinary jewels. Had this catalog included more vignettes or even the provenance's of the jewels portrayed, as it does of Diana Vreeland's brooch, and how she propped

it up on her night stand to admire, I would have found this book more enriching. Had I not recognized the drawing of Elizabeth Taylor's 'Night of the Iguana' brooch, I would have not known the famous lady who had been presented this Schlumberger treasure by the late Richard Burton. As a fine jeweler of eighteen years, I am as anxious to know and to pass on to my clients how other people's jewels have added enjoyment and meaning to their lives. Jewels are more than art, they are symbols of love and affection, and often they are the only highly valued heirlooms that are passed on from one generation to another. Hence Jewels also represent our immortality and how sad when the stories of those who wore them are unknown to the heirs. This museum catalog of a 1996 Schlumberger exhibition in Paris doesn't give us any titillating provenance's as does Judy Rudo's "Cartier 1900-1939" exhibition text nor how this important master's creations enriched the collector lives.

This beautiful book spans the entire career of Jean Schlumberger, one of the 20th century's most influential jewelry designers, from his early work for Elsa Schiaparelli to his famous creations for Tiffany Co. His clients included Elizabeth Taylor, Greta Garbo, and Jacqueline Onassis. His jewelry is still sold by Tiffany today, and is among their most popular merchandise.

From Publishers Weekly Worn by Greta Garbo, Liz Taylor and Jackie Onassis, Jean Schlumberger's jewels have been called the 20th century's most glamorous. Enamel insect hatpins; a sapphire flower in a real terra-cotta flowerpot; a crucifix in diamonds, amethysts and rubies all are beautifully photographed for *The Jewels of Jean Schlumberger*, the catalogue for an exhibition at the Musée des Arts Décoratifs in Paris. Museum curators Marie-Noël de Gary, Chantal Bizot, Evelyne Possem, and Helène David-Weill, president of the Union Centrale des Arts Décoratifs in Paris, give full explications of the 150 illustrations (90 color). The book's release coincides with a touring exhibition sponsored by Tiffany Co., where the artist worked from 1956 until his retirement in the late 1970s. Copyright 2001 Cahners Business Information, Inc. About the Author Chantal Bizot is an honorary curator at the Musée des Arts Décoratifs in Paris, where Evelyne Possem is also the curator of Art Nouveau and Art Deco. Marie-Noël de Gary is a former curator at the Musée des Arts Décoratifs, and is now a curator at the Musée Nissim de Camondo, also in Paris. Helene David-Weill is currently president of the Union Centrale des Arts Décoratifs in Paris.