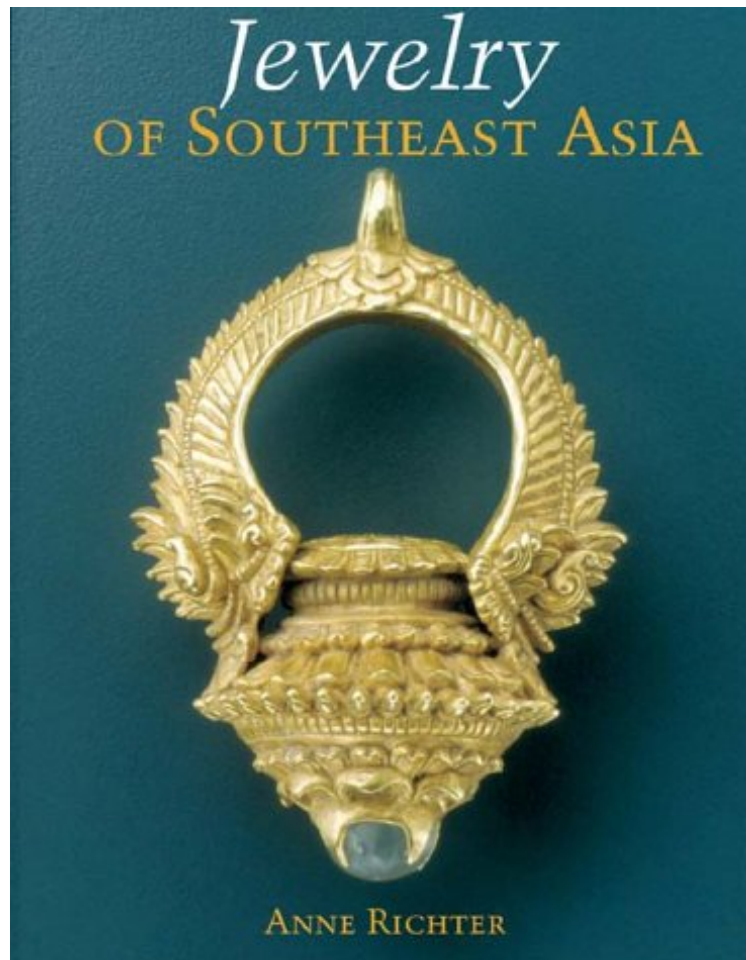


Jewelry of Southeast Asia

Anne Richter

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Anne Richter : Jewelry of Southeast Asia before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewelry of Southeast Asia:

0 of 0 people found the following review helpful. Five Stars By rivka ben haim High quality book 1 of 1 people found the following review helpful. Most Comprehensive book on jewelry from South East Asia By K. Lipio There are few books written about jewelry from the South East Asian countries, and of the few this is defenitely the most comprehensive. Not the mention detail and photos that explain the workmanship and the quality of the jewelry. A good read. interesting points written about each item. 1 of 2 people found the following review helpful. Jewelry related to Numismatics By Howard A. Daniel III am a numismatist who writes about the financial instruments of Southeast Asia. Many of the older pieces were also made by the same craftsmen who created jewelry and other cast metal items. This reference gave me many new ideas and information to write my articles. Excellent reference!

Profiles more than three hundred pieces designed across millennia from Neolithic and Bronze Age art to the present, providing accompanying analyses of the symbolism in many pieces and what they reveal about Asian cultures throughout history.

From BooklistOnly through a historical overview can anyone appreciate contemporary art--a maxim that holds true for jewelry as well as the finer arts. Richter, author of *Arts and Crafts of Indonesia* (1994), expands her considerable knowledge of Southeast Asia through centuries of gems, precious metals, and rare materials such as giant clamshells, agates, and ivory. With clear roots extending into the Neolithic and Bronze Ages, the earliest baubles and beads showcase a well-rounded aesthetic sense and sensitivity to media. Scholarly text, occasionally soporific, traces the evolution of jewelry in each country, from Burma to the Philippines, augmented in part by black-and-white period photographs. The piece de resistance, however, is attached to the end of each chapter, where color photographs reveal the true artistry of our Eastern neighbors--whether pigeon-blood Burmese rubies or incredibly intricate silver chatelaines from Vietnam. Appended are maps, notes, bibliography, materials, and techniques. Barbara Jacobs

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About the Author Anne Richter lectured in Art and Design at the Royal Melbourne Institute of Technology, and is the author of *Arts and Crafts of Indonesia*.