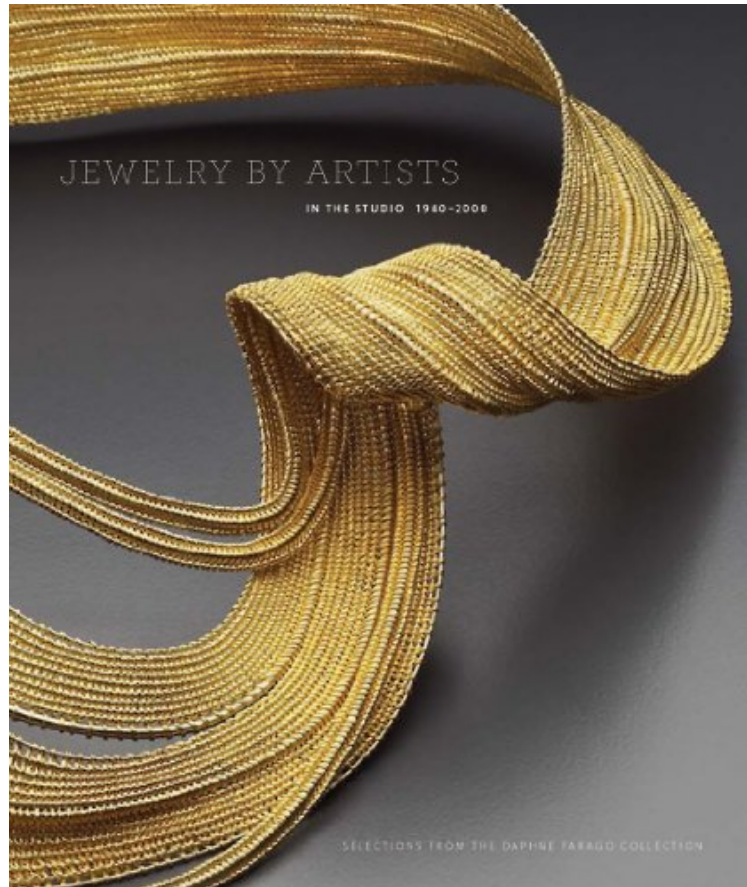


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Jewelry by Artists: In the Studio, 1940-2000

Kelly L'Ecuyer

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Kelly L'Ecuyer : Jewelry by Artists: In the Studio, 1940-2000 before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewelry by Artists: In the Studio, 1940-2000:

5 of 5 people found the following review helpful. Jewelry by Contemporary artistsBy Dr. John K. FongThis is a "picture book" of Contemporary jewelry artists who are well known to the jewelry aficionados.While the book is beautifully photographed, if you are looking for a book which provides somebasics on how the artists worked their pieces, this book is not for you. It would have helped to showpictures of the "backs" of pieces also.

Studio jewelry is defined not by an aesthetic or philosophy, but by its makers and their work process. Studio jewelers are independent artists in small workshops, directly handling their materials and producing one-of-a-kind pieces that are both decorative object and fine sculpture. As recognition of American studio jewelry has increased in recent years, so has the need for a comprehensive history--and this beautifully designed and lavishly illustrated volume is that book. Featuring over 150 bracelets, brooches, necklaces and rings from the world-renowned Daphne Farago Collection, Studio Jewelry presents the major events, ideas and individuals who shaped the field, and maps its evolution since it

emerged within the modern studio craft movement. It also addresses the questions underlying the history of studio jewelry: jewelry as sculpture and personal adornment, the relationship between jewelry and the body, the use of non-traditional materials and the cultural meaning of the pieces. Finally, the book spans the variety of approaches in the field, while offering in-depth discussions of such key artist-jewelers as Alexander Calder, Art Smith, Margaret De Patta, Robert Ebendorf and Gijs Bakker. Much more than the catalogue of an important individual collection, *Studio Jewelry* is an essential reference work for anyone creating, teaching or collecting in the field of studio jewelry today.