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# Jewelry and Metalwork in the Arts and Crafts Tradition

*Elyse Zorn Karlin*

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#1569078 in Books Schiffer Publishing 1993-03-01 Original language: English PDF # 1 1.10 x 9.07 x 11.37L, 3.62 #File Name: 0887404537288 pages | File size: 30.Mb

**Elyse Zorn Karlin : Jewelry and Metalwork in the Arts and Crafts Tradition** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jewelry and Metalwork in the Arts and Crafts Tradition:

0 of 0 people found the following review helpful. Excellent resource By L. Amick Great book! Although some might find the layout and photos a bit amateur-ish, the wealth of content makes it all worthwhile. A great resource book for artists and Arts and Crafts enthusiasts. 4 of 4 people found the following review helpful. The origins of current Arts and Crafts revival By Christine Saalbach This book is much better than many Schiffer books because it is a good way to compare and contrast the interpretation of the Arts and Crafts style at the turn of the 20th century. We are currently going through an Arts and Crafts revival with the available abundance of Mission and Prairie furniture knock-offs. We learn from this book that the current revival is limited to the style of New Yorker Gustav Stickley who, in 1892, was inspired by the English designers William Morris and John Ruskin. Stickley favored simple linear lines in his furniture. The Arts and Crafts movement had many variations, evolving from a backlash against the rise of industry and mass-production. The movement emphasized pride in fine handcrafting and workmanship, attention to detail, and rejection of Victorian stylings having little artistic integrity. As applied to jewelry, the Arts and Crafts movement took on different interpretations depending upon the designer's location. In France, some jewelry tended toward the grotesque. Following a different muse, Lalique's jewelry was themed on nature, such as insects and flowers. In Sweden, Georg Jensen's silver jewelry sought classic new shapes. In the US, Tiffany used multi-hued glass in his jewelry designs. In Ireland, there was a Celtic revival in jewelry. Ancient Celtic designs such as swirling, swerving,

symmetrical knots were Arts and Crafts "naturals." Precious stones used in Arts and Crafts jewelry include gold, enamel, opal, amethyst, diamond, garnet, and pearl, particularly baroque pearls. If you are interested in the Arts and Crafts movement, this book will give you not only an idea of how the design was applied to jewelry but also to architecture, furniture and accessories, and clothing. 5 of 5 people found the following review helpful. The best jewellery book I own

By Katie

The Arts and Crafts era is without a doubt one of the best periods in jewellery history. This really was the period where people used their own creative instincts, were being original, true to the craft and not subscribing to a mass produced fashion/style e.g. art nouveau, etc etc. It was also the forefather of modern jewellery design. This book is the prized favourite in my collection of jewellery books, before I bought it I had read it in the library countless times and it can be reread again and again. The best part about it was that it referenced so many obscure and unknown designers and jewellers, who have not been given due credit for the amazing work they produced. It is beautifully illustrated and inspirational and is interesting because most 'jewellery history' books only concentrate on the movement itself and feature traditional jewellers who became part of that movement. This is the first book I've read where most of the jewellers are artists or creative groups making jewellery. A lot of the information in the book is impossible to find even online! I've looked. Very well done and researched, worth every cent. Also recommend Artists' Jewellery - Pre-Raphaelite to Arts and Crafts; by Geoffrey Munn if you love this era. Though this book is the better of the two, but both are invaluable.

The best study of Arts and Crafts-style jewelry and metalwork to date. Hundreds of beautiful pieces of jewelry are illustrated; their history, characteristics, materials, motifs, influences, and makers' marks are traced. Biographical sketches are provided for the most influential British designers/jewelers/metalworkers.

About the Author Elyse Zorn Karlin is the author of *Children Figurines of Bisque and Chinawares, 1859-1950* (Schiffer, 1990) and has been a collector and student of jewelry history for many years. She lives with her husband and young son in an Arts and Crafts period house in New York state.