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Claudia Kinmonth

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Claudia Kinmonth : Irish Country Furniture, 1700-1950 before purchasing it in order to gage whether or not it would be worth my time, and all praised Irish Country Furniture, 1700-1950:

0 of 1 people found the following review helpful.) The size of the book and the pictures are so beautiful. We have read other books on Ireland and ...By CindyMy husband LOVES this book....he has been to Ireland 3 times and this furniture is so pleasing to us both....he reads it so often....I think he wants to redo our home :) The size of the book and the pictures are so beautiful. We have read other books on Ireland and this is in the top 5 fore sure!Cindy from Wisconsin0 of 1 people found the following review helpful. Irish heritageBy Tilly JordanInteresting book - not outstanding, but informative. Research good but unfortunately by the time this book was written so much Irish furniture and artifacts had been exported.2 of 3 people found the following review helpful. Academic but useful- Irish Country life as wellBy J. A. CumingThis fat book not only is encyclopedic in its range, but covers the settings that beds, chairs, dressers were created for and were used in.Sadly it reflects a vanishing world, where hand crafted domestic furniture was to be found in most country homes. The march of the 'South Fork' home and Hacienda style

bungalow has meant much of what is recorded here is vanishing fast.

This prize-winning book - the first study of vernacular furniture in Ireland - investigates the origins and distribution of the common furniture of the Irish people. A fascinating and lavishly illustrated exploration of a material culture that is fast disappearing, the book makes a significant contribution not only to the history of furniture, but also to Ireland's cultural history.

"This splendid book explores a wholly different furniture landscape, that of the rural population... [It] bristles with sharp insights into the social history of furniture." Christopher Gilbert, *Country Life* "This is a welcome addition to the small collection of works on Irish material folk culture. It is beautifully illustrated and will be of interest not just to folklorists but also to anyone who has an interest in history or antiques." Timothy P. O'Neill, *Irish Arts* [Kinmonth's] is a sympathetic and deeply committed account of a fast-disappearing victim of contemporary Irish culture to which she does full and fitting justice." Nicola Gordon Bowe, *Journal of Design History* "Kinmonth's champion study of Irish vernacular furniture is strong on social history and literary allusion, over and above its engagement with craftsmanship and aesthetics... A pioneering book,... full of riveting details." Patricia Craig, *Times Literary Supplement* "Not only an informative history and gazetteer of a subject we all know about and may not adequately appreciate, but thanks to the energy of the author, it does convey a very vivid sense of how life was lived in rural Ireland." Milo Drummond, *Irish Sunday Independent* About the Author Claudia Kinmonth is an independent cultural historian and former researcher in the Furniture Department of the Victoria Albert Museum. She is the author of the forthcoming *Irish Rural Interiors in Art*, published by Yale University Press.