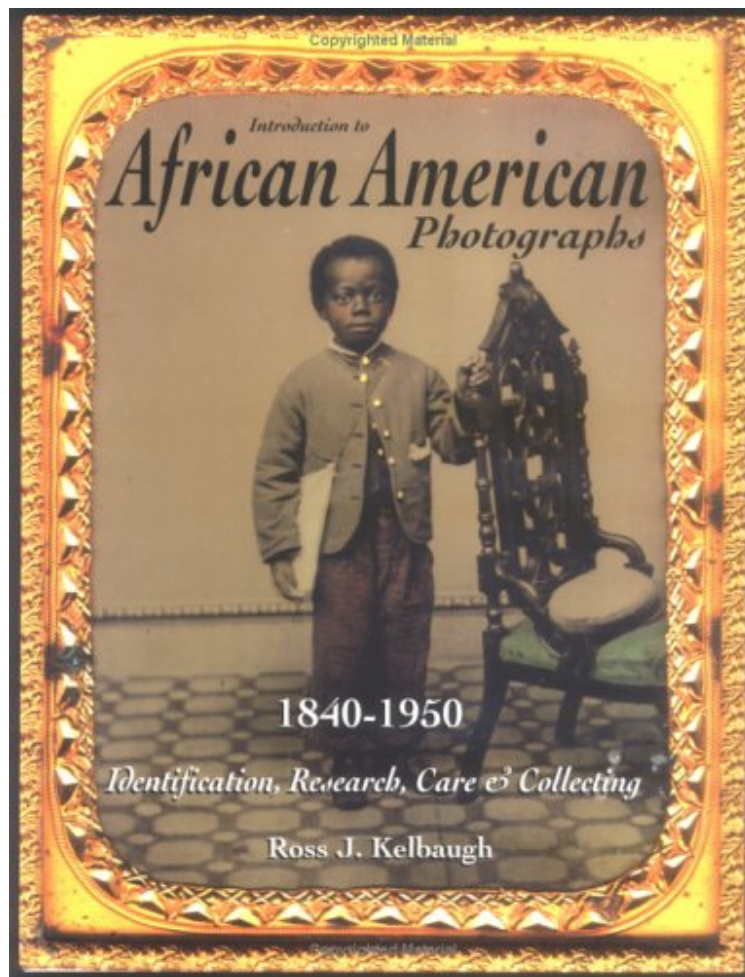


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Introduction to African American Photographs: 1840-1950: Identification, Research, Care Collecting

Ross J. Kelbaugh

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One of the hottest markets today for photography collecting and genealogical research focuses on the black experience, and this new publication helps to make this easier and more rewarding. *Introduction to African American Photographs, 1840-1950* is the first book ever published to focus exclusively on the identification, research, care and collecting of vintage African American photographs and it is among the first with a frequently updated Online Price/Collectors Guide. Spanning from photography's beginnings with the daguerreotype of the early 1840s through the gelatin silver prints of the 1950s (see the Table of Contents for details), each major photographic format that has recorded African Americans, both free and slave, is presented to provide readers with the tools needed to accurately date black images. Kelbaugh provides useful resources for investigating the people in photographs and numerous "In Focus" case studies are included which use actual photographs as models for conducting photography research. Helpful advice is also included concerning the proper care needed for each type of photograph as well. For collectors, valuable tips are given that will help them judge the collectibility and value of images. Book buyers are also provided access to the author's exclusive Online Price/Collectors Guide of prices that have actually been paid for black photographs for more than three years at auctions, shows and sales. This Price/Collectors Guide also includes special "Insider Information" that explains why certain images are so valuable along with additional content, such as info about fakes and reproductions, that gives collectors an extra collecting edge. Written by Ross J. Kelbaugh, a noted photography historian and longtime photo-collector, many of the more than 120 historic photographs are from the author's personal collection and are published here for the first time. An extensive annotated bibliography of reference books and other helpful resources for conservation materials, internet research databases, photography auctions, and public collections is also included. Detailed instructions are also provided for conducting research into the lives of African American soldiers and civilians using the resources of the National Archives and the internet. All in all, the small price for this book could make you big money or help you better understand the value and importance of the priceless family photographs you already own.

An essential resource for those who have inherited and/or collect these important images...many rare examples are included. -- *The Paper Advertising Collectors' Marketplace*, September 2005 Daguerreotypes, ambrotypes, tintypes, cartes de visite, stereoviews (well illustrated here) broaden us...; also they're hot in the market. -- *The Baltimore Sun*, May 15, 2005 Ross Kelbaugh, who has collected African American photographs since the 1970's, has put together an informative guide to the topic. -- *Maine Antique Digest*, September 2005 The first book of its kind, knowledge is power, and sometimes wealth...Extensively illustrated...covers the entire realm of photography. -- *AntiqueWeek*, August 15, 2005 About the Author Ross J. Kelbaugh's interest in early photography was started while he was still in elementary school at the beginning of the Civil War Centennial celebrations in the early 1960s. He soon acquired his first photographs of Union and Confederate soldiers as part of his general collecting of relics from the period. After graduating from college in 1971, he expanded his collecting to focus on 19th and 20th century American photographs and he acquired many of the images that are published here for the first time. Mr. Kelbaugh was awarded a BA from the University of Maryland, College Park, and a MLA from Johns Hopkins University. His first career was teaching American history, archaeology, and Advanced Placement American Government at Catonsville High School in Baltimore County before retiring in 2001. In recognition of his contributions to the field, he was selected as "Teacher-Historian" by the United States Capitol Historical Society in Washington, D.C. Today Ross Kelbaugh heads Historic Graphics, LLC, a vintage image solutions company in Baltimore, Maryland, that provides images to magazine and book publishers, multi-media productions, museums and other institutions. His many clients have included Turner Motion Pictures for whom he provided period paintings, prints, and photographs for interior sets of the Civil War movie "Gods and Generals." Images from his collection have been exhibited at the Maryland Historical Society, Baltimore Museum of Art, The Jewish Museum of Maryland, The Peale Museum and are part of the permanent exhibits at the Reginald Lewis Museum of Maryland African American History and Culture and the Sports Legends at Camden Yards museum in Baltimore, Maryland. He continues to specialize in collecting, researching and lecturing on 19th century Maryland photography as part of his general interest in early American images. In addition to his many articles on early photography, Mr. Kelbaugh's publications include the *Directory of Maryland Photographers, 1839-1900*, the first reference work ever published on this state's photographic industry; *Introduction to Civil War Photography*; the multi-volume series *Directory of Civil War Photographers* and the *Introduction to African American Photographs, 1840-1950*.