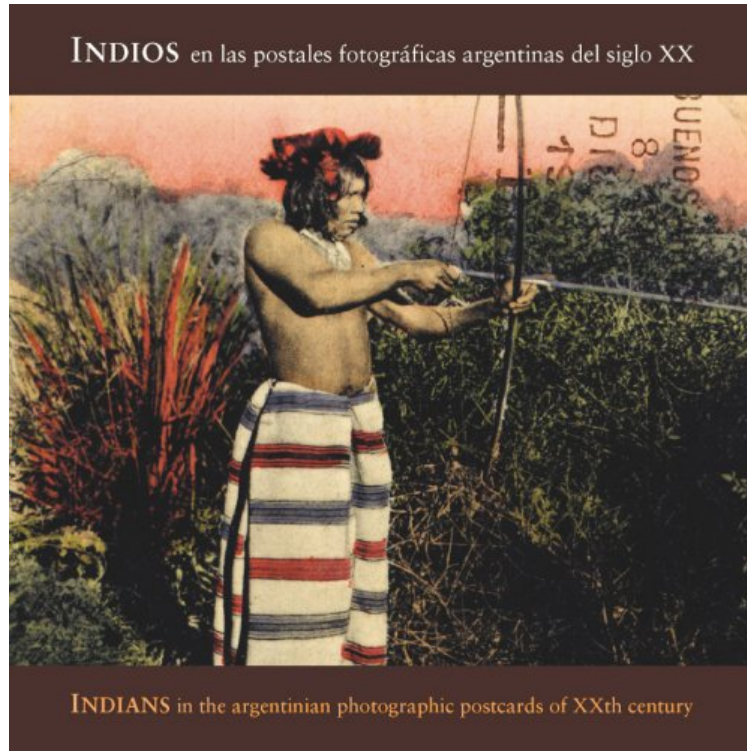


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In the early 1900s, Argentina was still populated by Aboriginal natives. At the same time, gaucho cowboys roamed the country, expanding the settled territories and documenting the landscape and its native tribes--many of whom had never seen cameras before. This compact volume collects 110 vintage postcards that were made from the gauchos' original photographs. We see men and women in ceremonial jewelry, headdresses and skirts, traditional handwoven cloths and handmade boots, very candid portraits, often nude, canoe-like boats, portable tents, elders, dogs, children, weapons, crafts and a lovely assortment of original stamps. In this volume, the reader will find portraits that convey a grace and pride that are truly unusual, if sometimes explicit.