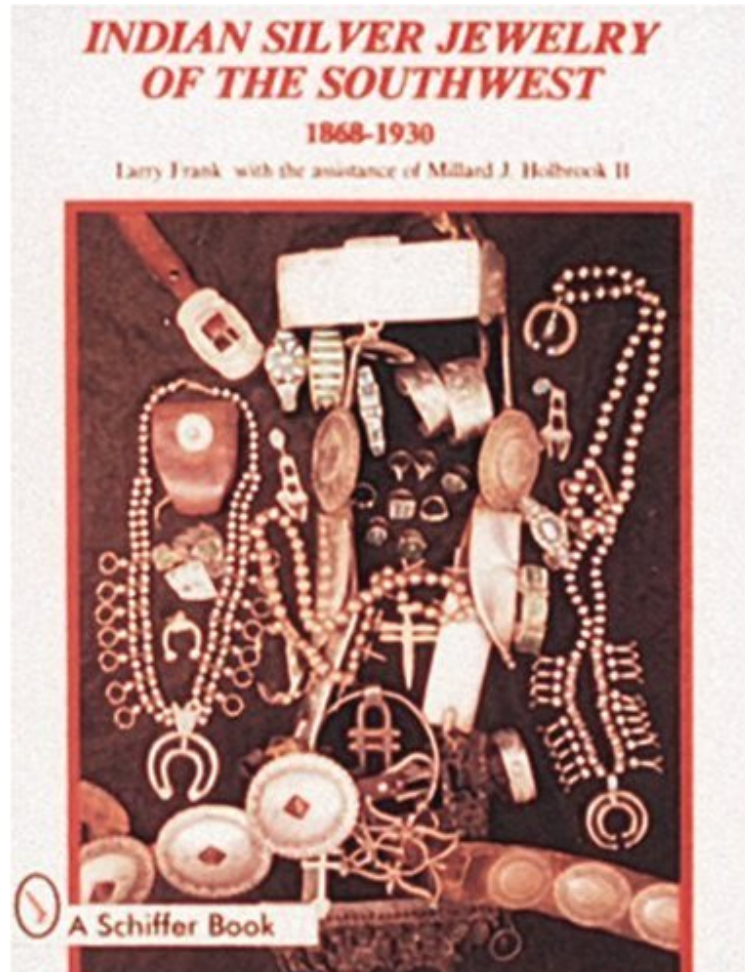


(Read free) Indian Silver Jewelry of the Southwest: 1868-1930

Indian Silver Jewelry of the Southwest: 1868-1930

Larry Frank

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Larry Frank : Indian Silver Jewelry of the Southwest: 1868-1930 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Indian Silver Jewelry of the Southwest: 1868-1930:

2 of 2 people found the following review helpful. Very well illustrated, little text, not heavily researched By Darian P. Paganelli It looks like someone went to a museum, or museums and took a lot of pictures of collections of early Indian silver jewelry. The first 14% of the pages of the book contain subject matter about early manufacturing of silver jewelry. It was very general, not specific at all. Somewhat like it alluded to rather than focusing on the subject. I formed this impression from reading other books on the same subject written by other authors. To its credit, the photo work is quite nice. If you want a decent collection of pictures of early Navajo and other related Indian silver jewelry (none specifically identified by craftsman name) showing the construction details of such. .. This is the book for you. I also will keep the book as a photo reference of early silver and turquoise jewelry styles. Regards, Pag0 of 0 people found the following review helpful. Indian silver jewelry By Randy Very informative 0 of 0 people found the following

review helpful. By far and away the BEST book I've ever read on the subject. By far and away the BEST book I've ever read on the subject, tons of information and lots of photos. If you're going to buy just one book on the subject of Indian jewelry, this should be it. Great price, fast shipping, highly recommend seller!

This splendidly illustrated book celebrates the historic silver and turquoise jewelry of the Navajo and Pueblo Indians. It presents for the first time over 300 superb objects that are usually hidden from view in museum storerooms and private collections across the United States. Larry Frank discusses the history of this jewelry from 1868, when the Navajos were restored to their homeland, to 1930, when tourist demand and mass production ended the innovative first phase of the craft. He explores early design sources in contemporary Spanish, Mexican, and Plains Indian work; describes Navajo tools and techniques (often used under conditions of extreme hardship); traces the cultural development of jewelry-making from a past-time to an esteemed profession; and notes the Pueblo Indians' contribution - the sophisticated use of turquoise. Of interest to specialists will be his reevaluation of the Plains Indian contribution and his dating sequence, based on close examination of the style and technique of hundreds of objects. Indian Silver Jewelry contains 253 close-up photographs - 52 of them in color - of conchas, necklaces, bracelets, rings, hair ornaments, bridles, and other pieces, as well as rare photographs of Indians wearing jewelry. The illustrations are grouped by collection - The Smithsonian Institution, the Field Museum of Natural History, the Museum of the American Indian, the Museum of New Mexico, the Heard Museum, the Wheelwright Museum, the Millicent Rogers Museum, the Lynn D. Trusdell Collection, and assorted private collections. The detailed captions invite the reader to look, compare, and discover for himself the extraordinary beauty and vitality of Southwest Indian silver jewelry.