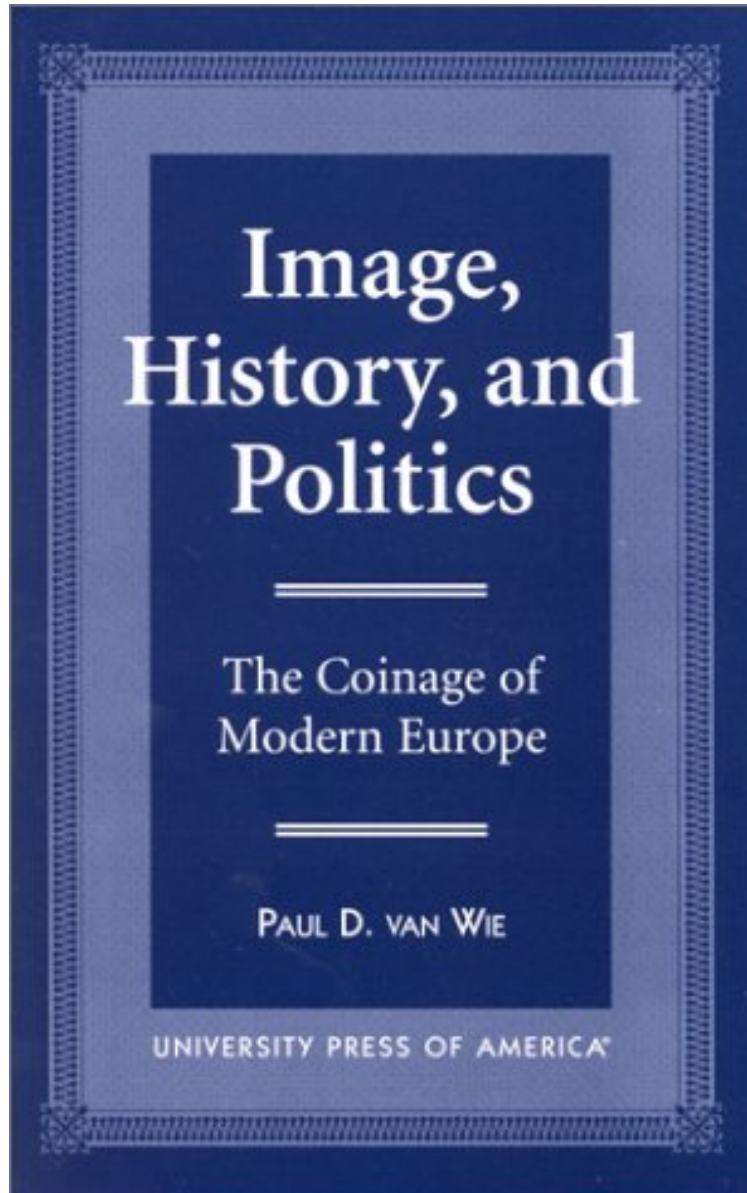


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Image, History, and Politics: The Coinage of Modern Europe

Paul D. Van Wie

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Paul D. Van Wie : Image, History, and Politics: The Coinage of Modern Europe before purchasing it in order to gage whether or not it would be worth my time, and all praised Image, History, and Politics: The Coinage of Modern Europe:

0 of 0 people found the following review helpful. Well, I can only reiterate the awesomeness of "Tha Doc" By A CustomerOne reviewer wrote that Doc is the reincarnation of Johan Tetzl, well I must beg to differ. After many

months of strenuous research, I have concluded that Paul Van Wie is truly the reincarnation of the Holy Savior Jesus Christ. Every single student that has graced his classroom has called him a "Saint" and claims to feel a holy aura beaming from his powerfully built Calvin Klein model-type body. One can see that it was Doc who acted as a "savior" to every single one of his AP Euro students in the few months before the AP test from eternal damnation (ie. their parents). He did by performing the greatest sacrifice of them all... devoting many hours of his life giving countless review sessions that he could otherwise spend at the Club shakin' it until the break of dawn. Another correlation that I have discovered between Doc and Jesus is that if Doc was "transubstantiated" into a type of bread and drink like Jesus does on holy mass, Doc would transubstantiate into Nacho Cheese Doritos and Diet Snapple, a fine choice for a "last supper" I might add. Some also consider his book "The Holy Bible" of European coinage, which in many respects is true. Doc also preaches the holy doctrine of "respect thy Neighbor," which explains his odd and sometimes scary attraction towards Canada. And the last little tidbit of my research that proves Doc's "Jesus-ness" is his ability to speak in many different "Tongues," and even, yeah you guessed it, Dutch. 3 of 3 people found the following review helpful. Read This Book by the great Doctor Van Wie By Mazarin As My two good friends Cimabue and Giotto would agree this is one of the greatest books ever on European coinage. Louis XIV would be pleased with this awesome display of knowledge by the Doctor. Even Industrial people such as Thomas Sadler enjoy this book. Here are some sample reviews from many of the great figures of history. "Two Thumbs Up!" - Mahandis Ghandi "A Masterpiece" - Bernini "Just like back in da trecento" - Cimabue "My fingers hurt" - Thomas Sadler "Le Wow!" - Mazarin "Zis is a good book" - Otto V(o,a)n Bismarck "Es un libro fabuloso" - Juana of Spain "Now That's a spicy meataball- and a good book" - Fra Angelico As you can see the reviews are pouring in, so stop right now and buy this book! You will not be sorry. 3 of 4 people found the following review helpful. Help me St. Anne, I will become a monk and a student of Doc By Sahil Mehta Martin Luther, Leonardo D'Vinci, Napoleon Bonaparte, Karl Marx. Ha. Who needs these puny little figures in history? Instead there should stand one man, a man so great that he can never find a piece of chalk. A man who can stare Doritos in the face and laugh. A man who's name means Prussian Nobility (well not really, there's a A instead of a O, but does it matter.) A man who worked in the fields for 12 hours a day. A man whose wardrobe matches that Calvin Klein guy. This man, strong, tall, kind-of-smart: Paul van Wie. Read his book and you shall see what a master piece is. Read it a second time and see what the masterpiece of time is. Read it backwards the third time and it will reveal the secret message "Why are you reading my book for the third time? Go study for the AP test!"

Image, History, and Politics: The Coinage of Modern Europe examines money as a medium of communication laden with artistic and political meaning by studying the last two hundred years of European coinage. This book explores the political, economic, and aesthetic messages carried by coinage, therefore providing a special realm in which to view and constantly reevaluate major political and economic developments from the French Revolution through the Cold War, with occasional comparative references to earlier time periods. The study generally focuses on the pre-1914 "Great Powers" of Europe: France, Germany, Britain, Russia, the Hapsburg Monarchy, and Italy; along with a brief comparative examination of the coinage of Spain, Switzerland and Belgium. The author demonstrates how every political system, consciously or unconsciously, constructs a set of symbols as an expression of itself with its coinage, enabling historians and social scientists to synthesize political, economic, and artistic meaning in a historical context.

About the Author Paul D. van Wie is Adjunct Associate Professor of Political Science at Hofstra University and is Commissioner of Landmarks and Historic Preservation, Town of Hempstead - Long Island, New York.