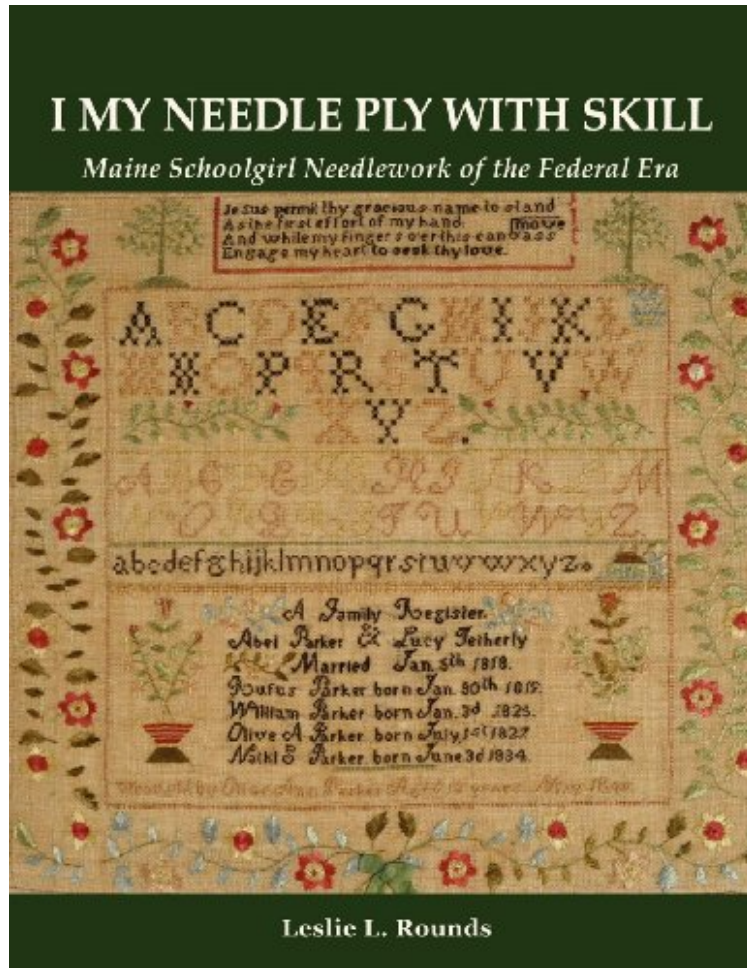


(Online library) "I My Needle Ply with Skill": Maine Schoolgirl Needlework of the Federal Era

"I My Needle Ply with Skill": Maine Schoolgirl Needlework of the Federal Era

Leslie L Rounds

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Leslie L Rounds : "I My Needle Ply with Skill": Maine Schoolgirl Needlework of the Federal Era before purchasing it in order to gage whether or not it would be worth my time, and all praised "I My Needle Ply with Skill": Maine Schoolgirl Needlework of the Federal Era:

Combining color photographs of more than 125 pieces of schoolgirl needlework, nearly all stitched in Maine, and fascinating biographies of the sampler makers and their teachers, this book is an essential purchase for collectors and admirers of historic needlework. Written to accompany the comprehensive exhibition, "I My Needle Ply with Skill": Maine Schoolgirl Needlework of the Federal Era, at the Saco Museum, January 12 to March 2, 2013, this catalog

includes pieces from across the state, documenting for the first time, bodies of work from numerous female academies of the era. While many of these schools were well established in southern New England states by the late 18th century, Maine developed private academies somewhat later. As these local academies grew and flourished new styles of samplers and needlework evolved that were unique to Maine. This catalog explores that evolution and offers a glimpse of a period of blossoming female creativity and accomplishment that transcended the societal limitations on women of the era, as young Maine women created masterpieces of intricate stitchery.