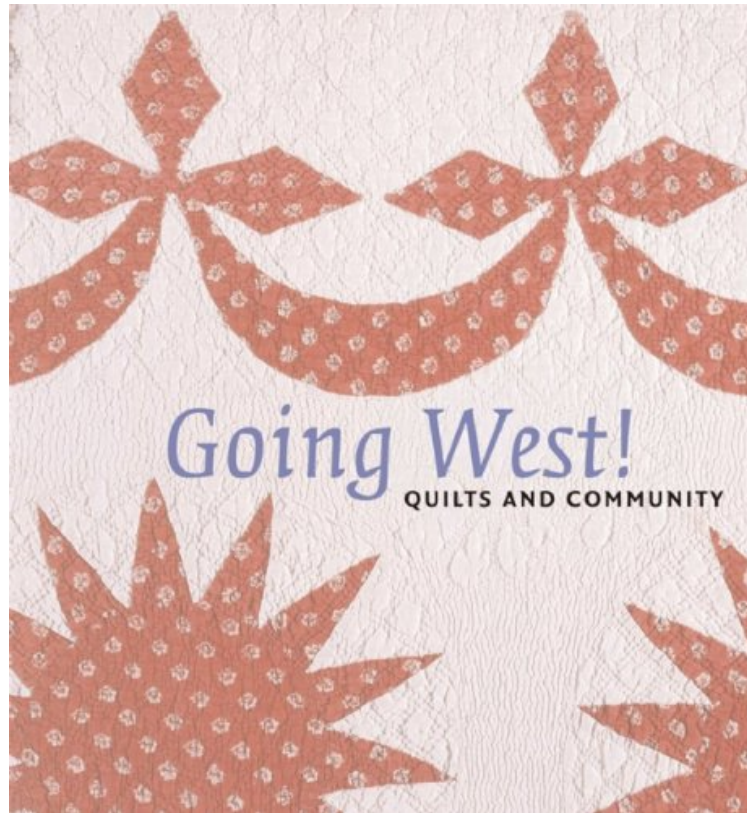


Going West!: Quilts and Community

Sandi Fox, Roderick Kiracofe

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#747836 in Books GILES 2007-10-19Original language:EnglishPDF # 1 11.57 x .70 x 10.49l, 2.40 #File Name: 1904832458128 pages | File size: 79.Mb

Sandi Fox, Roderick Kiracofe : Going West!: Quilts and Community before purchasing it in order to gage whether or not it would be worth my time, and all praised Going West!: Quilts and Community:

1 of 1 people found the following review helpful. ...A nice look at doll quilts from the prairie and the doll beds made for themBy BetsyThough I have yet to read "Going West", the photography is lovely. The quilts made in the west and south at this time were vividly scrappy, or lovingly composed. The book captures this feeling. These were made by people with time and maybe not a lot of resources. So what do you get under these circumstances? Imaginative and free color combinations and remembrance quilts made and given. That's why I like this book. It documents quilts made before quilt books were published.1 of 1 people found the following review helpful. Three StarsBy BScottQuite a few good pictures, mildly amusing text.3 of 3 people found the following review helpful. MightygranBy MightygranThis is a very nice reading book, very well written, and great pictures. If you are into the history of quilts, and reading about the hardships of travel to the west years ago, this is the book to read. Very interesting.

Going West! Quilts and Community presents, in striking colour, over 50 19th-century quilts either made, or transported along the great migratory wagon trails, and reveals the essential role that quilts and quiltmaking played in the lives of frontier women.Pioneers heading for a new life in the Nebraska Territory packed their wagons with

necessities that almost always included quilts, which were used as sturdy domestic bedding along the trail, or packed tenderly in the trunk as a tie to all that had been left behind. The quilts have been selected by independent curator and co-author Sandi Fox, with an essay on the history and social context of quilt-making by leading quilt scholar Roderick Kiracofe.

“this lavishly illustrated book gives a fascinating glimpse into the lives of these brave Pioneer women” *Patchwork and Quilting* “Steven Oliver’s masterful photographs reveal the artistry in these colorful but vital textiles” *Early Homes*