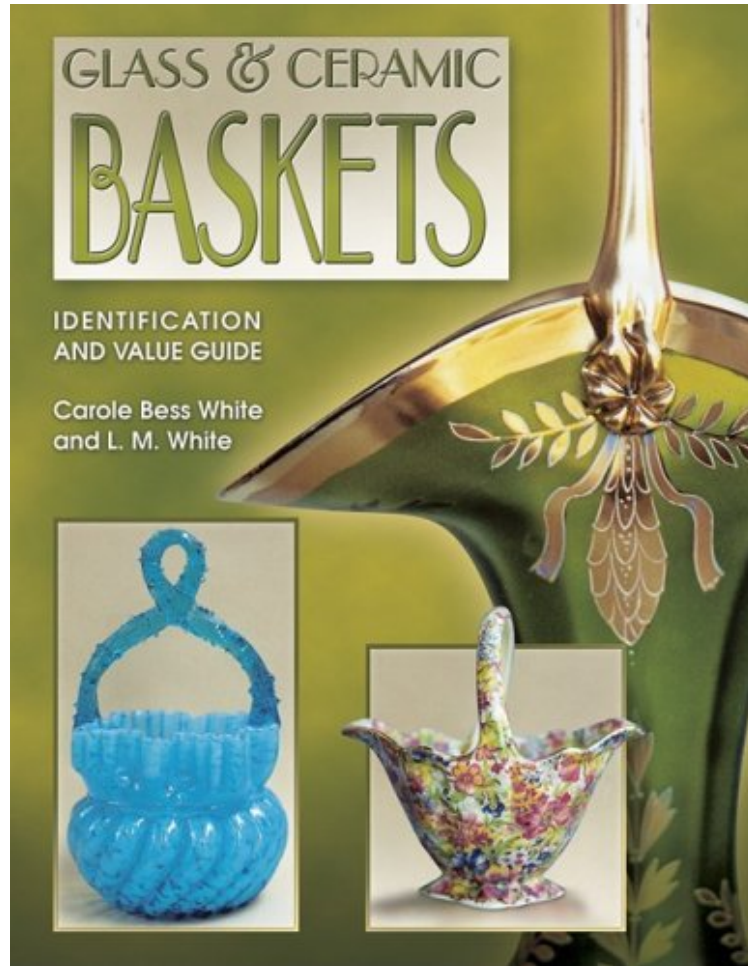


Glass Ceramic Baskets: Identification and Value Guide

Carole Bess White, L. M. White

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Carole Bess White, L. M. White : Glass Ceramic Baskets: Identification and Value Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Glass Ceramic Baskets: Identification and Value Guide:

0 of 0 people found the following review helpful. Good photos, not a bad guide. By S. Foster I think this book has a lot of good material, so far as providing a visual guide to the array of baskets a collector might look at. I was missing the descriptions and history that you get in more text-rich guidebooks, though. One of the reasons we collect is for the story that each piece tells, and you need that background information to appreciate what a piece you've just acquired represents. Pictures count for a lot, though, because you often see a piece for sale that isn't identified, and you want to develop a good internal reference for recognizing the work of various manufacturers. So if you collect glass baskets, any good guide book adds to your store of knowledge. 0 of 0 people found the following review helpful. Great Buy! By Wicked Witch of the West this book helps in figuring out what type of basket you have....now if I could only sell them

for the prices in this book!0 of 0 people found the following review helpful. Great Identification GuideBy Sandy CarrollI purchased this book to help me identify an unmarked glass basket that I purchased at a flea market. Not only did I find the basket, but the book gave me background information as well as an old advertisement of the line. The book has many photographs and provides prices for each featured item. I highly recommend the book for research and identification purposes. It is well done.

Almost 600 photographs of both old (pre-1950s) and new (1960s-present) baskets are featured, as well as a good selection of old magazine ads and import catalogs. Cambridge, Heisey, Fenton, Duncan, Imperial, Westmoreland, plus a selection of the more modern imported glass baskets that sell so briskly now are represented. Roseville is the largest of the potteries represented in the book, and there are too many others to list. Each basket is pictured and accompanied by a brief description, market value, and country of manufacture. AUTHORBIO: Carole White is the author of a four-volume series on Made in Japan Ceramics. She also wrote Collector's Guide to Lunchboxes and Glass Ceramic Baskets. REVIEW: Collectors will find a variety of baskets in every price range included in this book. Literally hundreds of baskets are shown in full color - glass, ceramic, old, new, large, and small, American-made and foreign-made. Description, height, and collector values are given for each item shown.