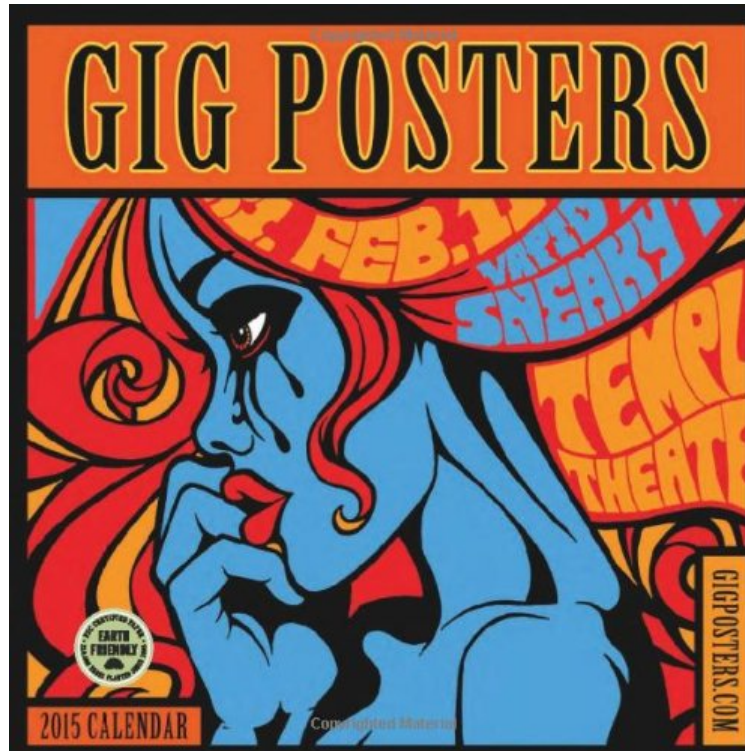


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Gig Posters: Rock Art for the 21st Century 2015 Wall Calendar

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Amber Lotus Publishing : Gig Posters: Rock Art for the 21st Century 2015 Wall Calendar before purchasing it in order to gage whether or not it would be worth my time, and all praised Gig Posters: Rock Art for the 21st Century 2015 Wall Calendar:

0 of 0 people found the following review helpful. ... a Christmas gift for my teenage daughter and she LOVED it. The quality of the paper and the ...By I Buy StuffI purchased this as a Christmas gift for my teenage daughter and she LOVED it. The quality of the paper and the graphics are top notch and the variety of art posters is stellar. She has her walls covered in various local band poster art, so for any music fans, this is a calendar sure to delight.0 of 0 people found the following review helpful. Cool calendarBy Kristen FI really like the variety of gigs from different bands in this calendar. I like the different types of art and colors each band used.0 of 0 people found the following review helpful. Five StarsBy EveThis is the coolest calendar for a teen boy who loves music.

The Gig Posters wall calendar showcases the cutting-edge art of today's music scene. These posters were created to promote concert tours regionally and around the world. Gig Posters has its finger on the pulse of contemporary art and alternative music culture with this distinctive genre of artwork. A year of awesome gig posters on your wall. Artbook-quality printing. The perfect gift for the band art, pop culture, or music lover. Featured bands include Dinosaur Jr., The Wailers, Cake, MGMT, Yeasayer, and Mogwai. Showcases poster art by Scrojo, Doe-eyed, Johnny Sampson, DKNB Studios, Daniel Martin Diaz, Nate Duval, Patent Pending, and others. Printed on FSC Certified Mixed Source Paper

with soy-based inks. Published by Amber Lotus, a carbon-negative US publishing company that has planted more than 330,000 trees since 2008. This calendar features US and Canadian legal holidays, phases of the moon, and important observances of the world's major religions. The images in this calendar are sourced from GigPosters.com, the world's quintessential online art gallery of concert posters, flyers, and handbills from around the globe. Showcasing more than 120,000 posters from almost 10,000 designers, this historical archive brings together a massive community of designers, collectors, and fans, fusing these two creative worlds to create a one-of-a-kind artistic anthology.

About the Author Clay Hayes launched GigPosters.com in 2001 with a small collection of flyers. The site now features more than 120,000 posters from almost 10,000 designers and continues to grow every day. The online community not only fuses art and music with the distinctive art form, but it also brings together thousands of artists, collectors and fans who buy, submit, discuss and appreciate the posters. Hayes is also the author of Gig Posters, Volume I: Rock Show Art of the 21st Century and Gig Posters, Volume 2: Rock Show Art of the 21st Century, both of which feature hundreds of the most spectacular rock show posters of our time.