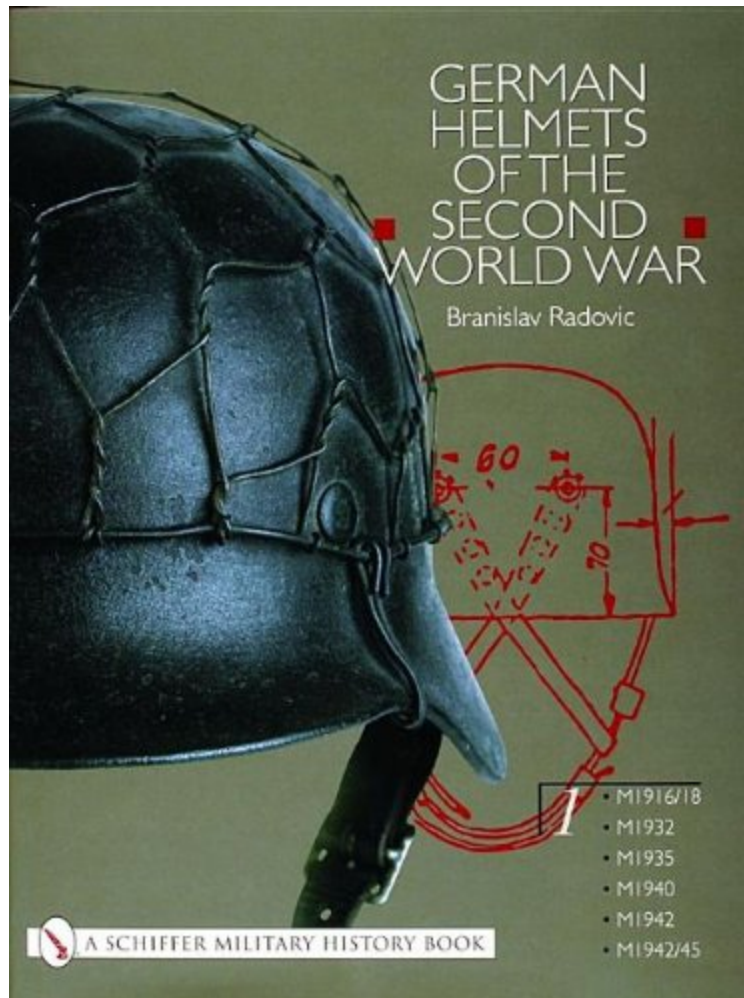


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About the AuthorBranislav Radovic retired from his position as Visual Editor of the London Financial Times newspaper in 2005. He moved to Aquitaine in southwestern France to live, where he draws, sculpts, collects and produces books on military subjects.