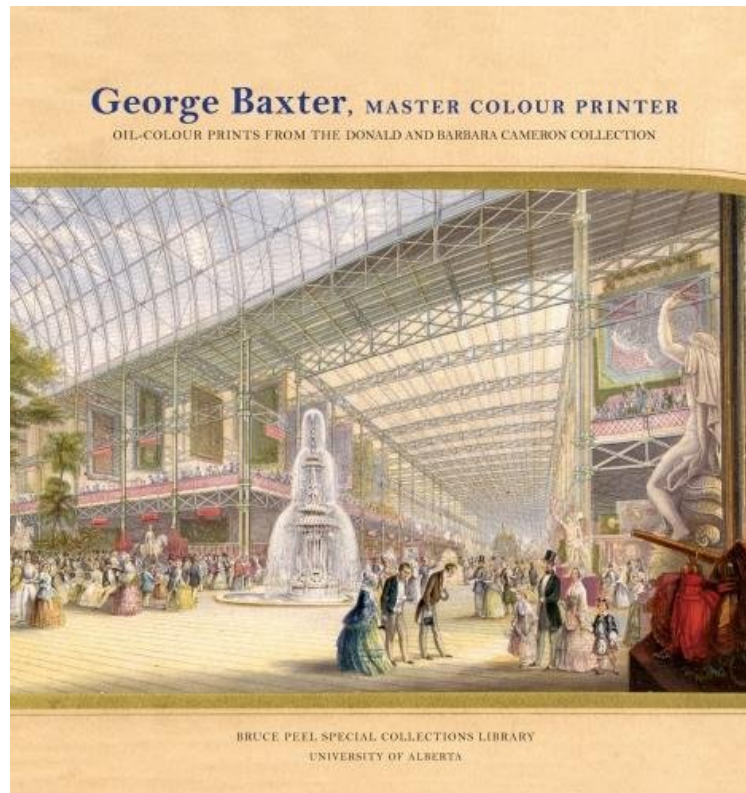


(Read free ebook) George Baxter, Master Colour Printer: Oil-Colour Prints from the Donald and Barbara Cameron Collection (Bruce Peel Special Collections)

George Baxter, Master Colour Printer: Oil-Colour Prints from the Donald and Barbara Cameron Collection (Bruce Peel Special Collections)

Merrill Distad

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Merrill Distad : George Baxter, Master Colour Printer: Oil-Colour Prints from the Donald and Barbara Cameron Collection (Bruce Peel Special Collections) before purchasing it in order to gauge whether or not it would be worth my time, and all praised George Baxter, Master Colour Printer: Oil-Colour Prints from the Donald and Barbara Cameron Collection (Bruce Peel Special Collections):

George Baxter (1804-1867) was an inventor in advancing the art of colour printing. A perfectionist, Baxter not only engraved, but also examined the prints as they were produced, often providing touch-ups by hand. Baxter's process was, in the end, uneconomical, and he died bankrupt, but no one did more to bring vivid artworks within financial reach of every household, or leave a more colourful legacy for generations of admiring collectors of Victoriana. His oil-coloured prints have given viewers pleasure since they began appearing in the 1830s. Thanks to Donald and

Barbara Cameron's generous donation of their Baxter collection in 2010, the Bruce Peel Special Collections Library was able to mount a remarkable exhibition.

About the Author Merrill Distad was Associate University Librarian for Research Special Collections Services at the University of Alberta.