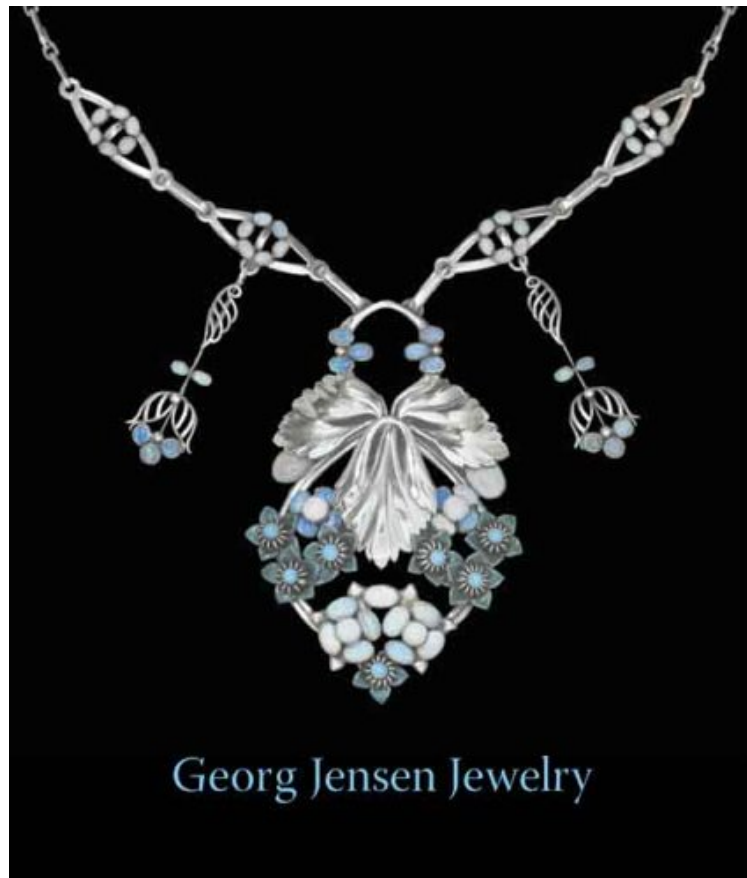


[PDF] Georg Jensen Jewelry (Published in Association with the Bard Graduate Centre for Studies in the Decorative Arts, Design and Culture)

## Georg Jensen Jewelry (Published in Association with the Bard Graduate Centre for Studies in the Decorative Arts, Design and Culture)

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**From Yale University Press : Georg Jensen Jewelry (Published in Association with the Bard Graduate Centre for Studies in the Decorative Arts, Design and Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Georg Jensen Jewelry (Published in Association with the Bard Graduate Centre for Studies in the Decorative Arts, Design and Culture):

0 of 0 people found the following review helpful. Four StarsBy vanessa patersonOne of the best books written on this subject.1 of 1 people found the following review helpful. Fabulous Reference BookBy Mrs C. KennedyGorgeous illustrations and photography together with helpful and insightful letter press make this an essential volume for anyone hooked on Georg Jensen. My only wish was that it went further. Perhaps I can look forward to an update in the future.1 of 1 people found the following review helpful. Beautifully done with only one criticism.By J.

Mikkelsen Beautifully done. Only one criticism. Would like an index of design numbers to be able to do a look up of a particular piece. This is done in the book by Janet Drucker and it is a big help.

The Danish silversmith Georg Jensen (1866–1935) first established a worldwide reputation as a designer of flatware, hollowware, and jewelry in the arts and crafts idiom of the early twentieth century, then went on to become a foremost international designer of elegant and refined silver creations in the modernist style. This book surveys his work from his beginnings as a self-taught artist through his apprenticeship to a master silversmith and beyond. His work is highly sought after today, and he is considered one of the most influential designers of the twentieth century. Richly illustrated, the book provides thorough, detailed coverage of the full range of Jensen's jewelry. The contributors to the volume consider Jensen in the context of American modernist jewelry, the significance of the international exhibitions and World's Fairs at which he first promoted his work, and the output of his company, where his own designs and those of current silversmiths working in related styles continue to be produced. Collectors, design historians, and admirers of Jensen's original designs will be delighted with this splendid and wide-ranging display of his work.

About the Author David Taylor is a folklorist and curator at the Library of Congress. He has been conducting research on Georg Jensen for more than thirty years and has published a book on Jensen's hollowware.