

## Full Vinyl: The Subversive Art of Designer Toys

From Collins Design

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**From Collins Design : Full Vinyl: The Subversive Art of Designer Toys** before purchasing it in order to gage whether or not it would be worth my time, and all praised Full Vinyl: The Subversive Art of Designer Toys:

0 of 0 people found the following review helpful. Five StarsBy TGLoved it!0 of 0 people found the following review helpful. REALLY GOODBy A. Aguilarwell the book is really good, the harcover is very original and the content is great. It has a lot of illustration and awsome toys, it also comes with a cute keychain.i bought it for my roomates birthday, he is also a designer and he loved it.0 of 0 people found the following review helpful. Five StarsBy ruplee pixelGood price

Geared toward garage kits, character figures, subculture figures, limited editions, and extreme figures by master creators, this book satisfies the appetite of the figure aficionado with a continuous stream of figures and vast and comprehensive selection. Full Vinyl covers mass-produced popular favorites (such as Homies), sub-culture figures, Anime-inspired figures (such as Bome), category-defining "thingies", Hong Kong luminaries (such as Eric So and Michael Lau), figures based on the work of hugely popular artists (such as Gary Baseman or Yoshitomo Nara), and artists that take figure making to the next level (such as Shinichi Yamashita). This volume includes interviews with selected creators, and discussions on topics including aesthetics and the significance of the work for an older audience of collectors. The catalog will include captioning for each figure, including licensing and distribution information.

About the Author Ivan Vartanian is an author, editor and the founder of Goliga Books, Inc., a book-packaging company specializing in art, photography, and design. His publications on art include: Full Vinyl: The Subversive Art of Designer Toys, an overview of hundreds of the world's most popular miniature collectible figures and the inspired creators behind them, Andy Warhol: Drawings and Illustrations of the 1950s, which traces the artist's ten years of work as a commercial illustrator before his re-invention as a pop artist and impresario, Egon Schiele: Drawings and Watercolors, a comprehensive chronology of the artist's rapid development as a master of human expression before his death at the age of 28, and Drop Dead Cute: The New Generation of Women Artists in Japan, a survey of contemporary drawing in Japan. His design books include: Now Loading . . . : The Aesthetics of Web Graphics, a survey of cutting-edge web design, Graphiscape: New York City and Graphiscape: Tokyo, a series of books about "found graphics" that define the graphic sense of major cities, and TypoGraphics, a look at the overlap between graphics and type. His photography books include the monographs Studio Portrait: A Documentary of Yoshitomo Nara, Kamaitachi: Photographs by Eikoh Hosoe, and the anthology Setting Sun: Writings by Japanese Photographers. Ivan Vartanian lives in Tokyo, Japan.