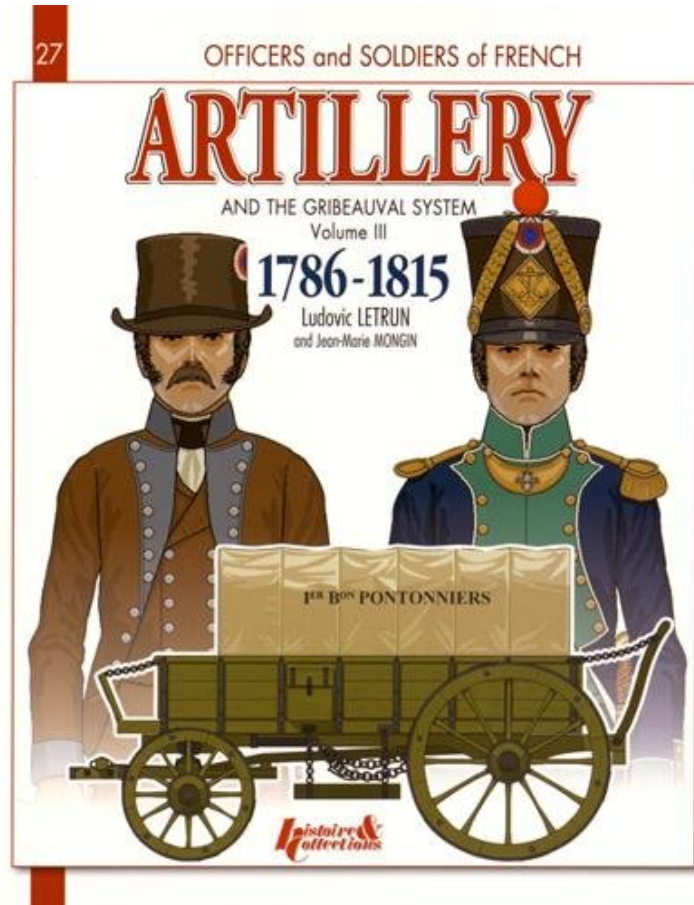


French Artillery and the Gribeauval System: Vol. 3, 1786-1815 (Officers and Soldiers of)

Ludovic Letrun

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Ludovic Letrun : French Artillery and the Gribeauval System: Vol. 3, 1786-1815 (Officers and Soldiers of) before purchasing it in order to gauge whether or not it would be worth my time, and all praised French Artillery and the Gribeauval System: Vol. 3, 1786-1815 (Officers and Soldiers of):

1 of 1 people found the following review helpful. French Artillery and the Gribeauval System By Randle Finley I just added all three volumes of the series on French Artillery to my library. These books are, to say the least, the best possible reference currently available on the subject of Revolutionary and First Empire Artillery. Of particular interest was the wonderful coverage of the equipment of the bridging train. Finding specifics on those units has always been difficult. On the negative side, and it is minor, there are a few typos and what seem to be translation errors. One or two of the uniform descriptions seem to be a bit off. Regardless, these books are must have for modelers, uniformologists, reenactors and anyone with even a passing interest in the French Artillery of the period. Add these to your library along with Kevin Kiley's two volumes on the Artillery of the Napoleonic Wars and Stephen Sommerfield, Anthony and Paul

Dawson's "Napoleonic Artillery". Do that, and you will have an excellent and accurate set of references to draw upon for any of your historical needs.0 of 0 people found the following review helpful. Great books!By Pam M.Bought for my husband. He loves these books and uses them for painting historical miniature soldiers. The pictures are beautiful and accurate so they make a great guide for painting figures.0 of 0 people found the following review helpful. Five StarsBy RobynThe set is a complete source of excellent information about the subject.

With this last volume, pontoneers, permanent gunners or Coastguards gunners, too often left in shadow – as the materials and the guns which they serve and operate – occupy the center stage.A chapter is dedicated to the Train which, although not being a part of the artillery, deserves to appear in this vast panorama of the “Armes savantes”. This was the organization of Mr de Gribeauval, the Inspector of Artillery, set up slowly over nearly thirty years and which remained more or less as it was until 1825 and which is the object of these three volumes.REVIEWS
Of special interest to figure modelers who want to get their figures painted correctly for a specific units and time and in this instance, some special equipment to accompany them. The series is a first class reference on France in the Napoleonic eraMilitary Modeling