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Fraktur: Folk Art and Family (Schiffer Book for Collectors)

Corinne Earnest

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Corinne Earnest : Fraktur: Folk Art and Family (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fraktur: Folk Art and Family (Schiffer Book for Collectors):

9 of 9 people found the following review helpful. The best illustrated book on Fraktur. By GrouserU I always appreciate when people who own several books on a subject point me toward the best one, and want to return the favor. This is definitely the best affordable book on Fraktur I own or have seen (I haven't seen the rare and pricy ones). Superbly illustrated with numerous, large, full color illustrations and thoughtful commentary. I think this book has more illustrations than text! Better to get this one than two of the cheaper ones. 0 of 0 people found the following review helpful. Enjoy the history and designs of the Fraktur art. By Summer rain Fast delivery. Enjoy the history and designs of the Fraktur art. Even my oldest granddaughter has an interest in the designs and artwork. 0 of 0 people found the following review helpful. Four Stars By Ronald Chang Another informative book.

The American fraktur tradition began about 1740 in southeast Pennsylvania, but quickly spread to other states, and remains popular even today. For centuries, these cherished hand-written and watercolor decorated paper manuscripts have embodied a richness of tradition and culture, blending text with riotous color and Pennsylvania Dutch design. Having roots in medieval European decorated manuscript art, fraktur celebrate family events such as births, baptisms, and marriages among some of America's earliest immigrants of German and Swiss heritage. 230+ photographs, many full page, present exquisite examples of three centuries of American fraktur, interwoven with insightful historical details, information on the making of fraktur, and techniques for preserving these delicate documents. The colorful pages will delight and stimulate curiosity among historians, scholars, and all who appreciate art to explore the hidden treasures that lie at the heart of these charming manuscripts.

About the Author Corinne Russell Earnest have each authored numerous articles on genealogy and fraktur. In 1997, the Earnests co-authored the second edition of the two-volume *Papers for Birth Dayes: Guide to the Fraktur Artists and Scriveners*. They are members of numerous genealogical and historical societies having Pennsylvania German focus.