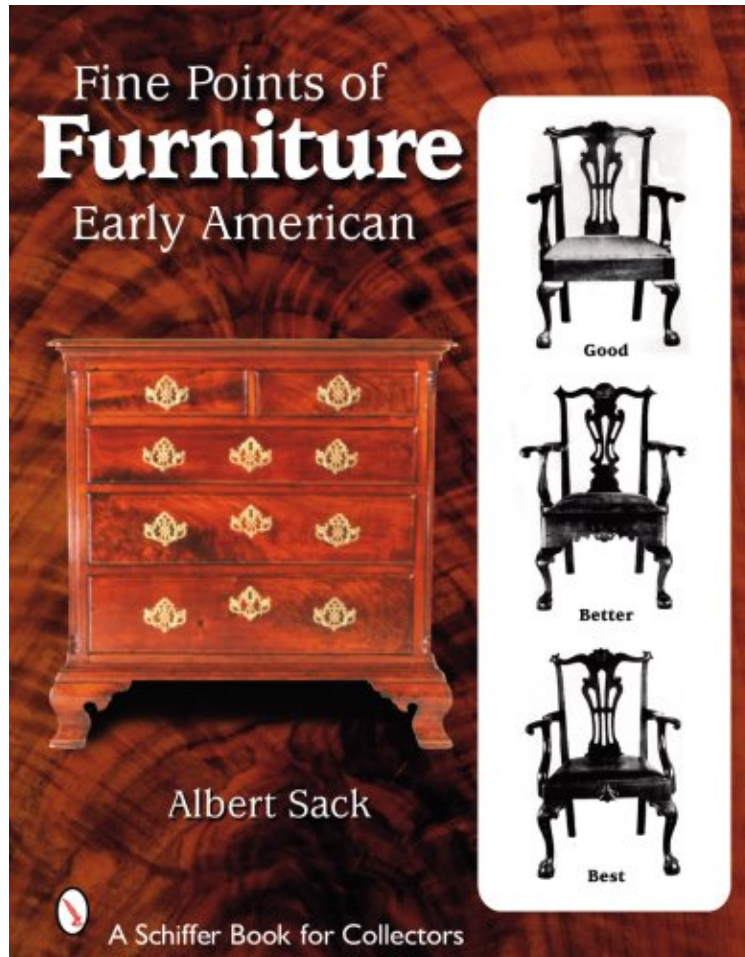


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Fine Points of Furniture: Early American (Schiffer Book for Collectors)

Albert Sack

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Albert Sack : Fine Points of Furniture: Early American (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fine Points of Furniture: Early American (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. More useful to beginners than the updated version By Customer I'm very much new to furniture and was lent this book to do design research for a piece that I am planning to have built. I found this version much more informative than the later version since he is much more blunt and gives clearer indications of why the good pieces are not up to par with the "better" and "best" ones. The new version has some color pics and a broader range of categories but he toned down his commentary in a way that made it harder to tell why one piece was better than another. It does not have a glossary of terms, so I did have to go to other books and a dictionary

for some descriptive words he uses, but I was able to figure out many of them because they were used so often with various pics (ex: cabriole). 0 of 0 people found the following review helpful. If you love woodworking, buy this book at any cost. By Matt Hegedus Solid, almost masterpiece level book. Teaches you proportion, boldness (of design), and some history of the American craft! Albert Sack put his life into these works... you can sense it in every sentence. Get the new color versions too! 2 of 2 people found the following review helpful. THE BEST of ITS KIND! By Zinnia I have an original copy of this book--hardback--have had it for many years. Its concept is the very best for teaching how to discriminate among what is Good, Better and Best in fine furniture. The photos along with Mr. Sack's descriptive comments make an excellent teaching tool for anyone. I HAD to get the newest edition. I am so grateful to Mr. Sack for writing this book!

This is the Revised Edition of the classic bible of American furniture. It presents a thorough analysis, through over 700 photographs and detailed text, of the various elements of design, decoration, craftsmanship, construction, and finish of early American furniture. Each type is shown and discussed with three examples--good, better, best--and the relative merits and consequent value differentials of each are compared. It explains why superficially similar pieces of furniture of the same approximate age and scarcity, and possibly by the same maker, may vary considerably in desirability and worth. It is a unique, indispensable guide for today's students, collectors, dealers, and curators in judging and evaluating antiques. More than 100 types are discussed and 675 examples are illustrated, including some of the most notable pieces. The ultimate reference, as important today as when first written in 1950.

About the Author Albert Sack has had a fascinating career as a furniture dealer and established a reputation as an authority on antiques. He was a member of the highly regarded New York firm of Israel Sack, Inc., one of America's most respected and best known dealers in early American furniture.