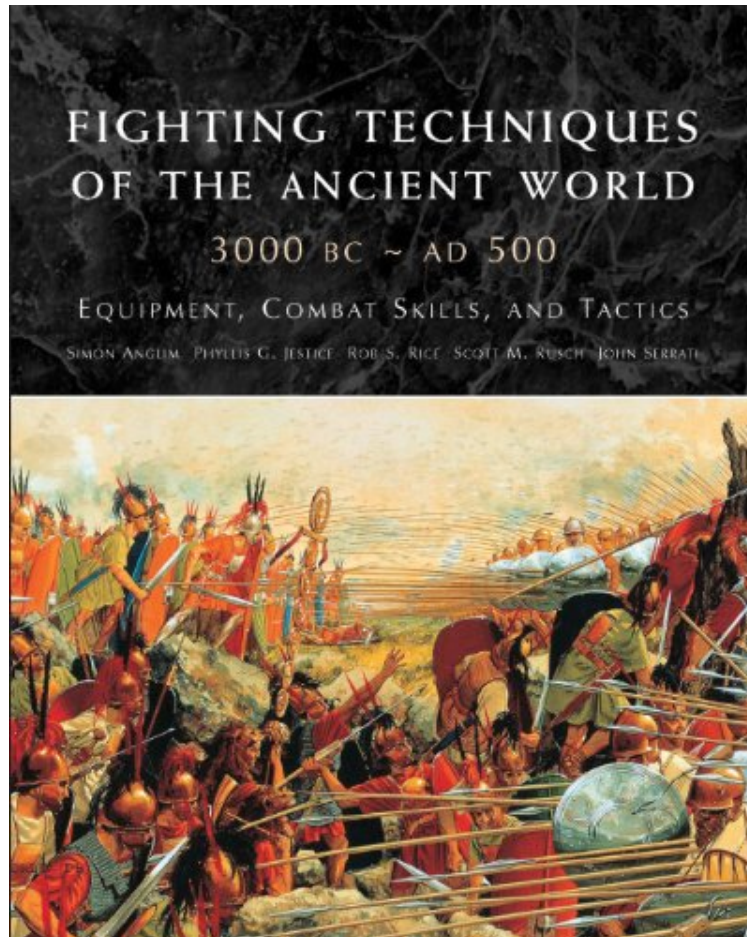


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Fighting Techniques of the Ancient World 3000 BCE–500CE: Equipment, Combat Skills and Tactics

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Simon Anglim : Fighting Techniques of the Ancient World 3000 BCE–500CE: Equipment, Combat Skills and Tactics before purchasing it in order to gage whether or not it would be worth my time, and all praised Fighting Techniques of the Ancient World 3000 BCE–500CE: Equipment, Combat Skills and Tactics:

1 of 1 people found the following review helpful. A good introduction By Hatbox Dragon An introductory survey of warfare in the ancient world, divided into five chapters: infantry, mounted warfare, command and control, siege warfare and naval warfare. Also included is a select bibliography, a glossary, an index and plenty of pictures. I was pleased with this book, as it was very readable throughout, despite the multiple authors, and taught me a great deal that I didn't know. If you're already familiar with ancient warfare, you may find little of interest here, but as someone who knows a reasonable amount of ancient history but has little specific knowledge of military matters, I appreciated the

laying out of the basics. I would have preferred more examples from the Later Roman Empire - the book doesn't really extend to 500AD - but that's just a personal preference. By way of criticism, I would say that the book needed better proofing at the typesetting stage, and that the choice and placement of pictures/quotes seems quite random. Photos would have been preferable wherever possible, but I assume cost was the issue. I'm in two minds about the diagrams and battle plans; I didn't find them especially helpful in understanding the action, but I'm also conscious that I'm very bad at such visualisations, so perhaps they help other readers just fine. Overall, well worth having and very good value for money.

Fighting Techniques of the Ancient World describes the fighting techniques of soldiers in Europe and the Middle East in an age before gunpowder. The book explores the unique tactics required to win battles with the technology available, and points out how little has changed in some respects in the art of war. Using specially commissioned color and black-and-white artworks to illustrate the battles, equipment and tactics of the era, Fighting Techniques of the Ancient World shows in detail the methods by which armies, including Assyrians and Roman forces, prevailed over their foes, and why other armies were far less successful. The book is an essential companion for any reader in warfare in the classical age.

“Excellent essays complemented by illuminating illustrations make this book a bargain for anyone interested in ancient warfare.... Fighting Techniques of the Ancient World brilliantly manages to walk a tightrope between being both comprehensive and concise. It merits a place on the bookshelves of anyone interested in military history as well as hobbyists seeking inspirations for toy soldier displays, model figure painting, diorama building or wargaming.”
(Toy Soldier and Model Figure Magazine)