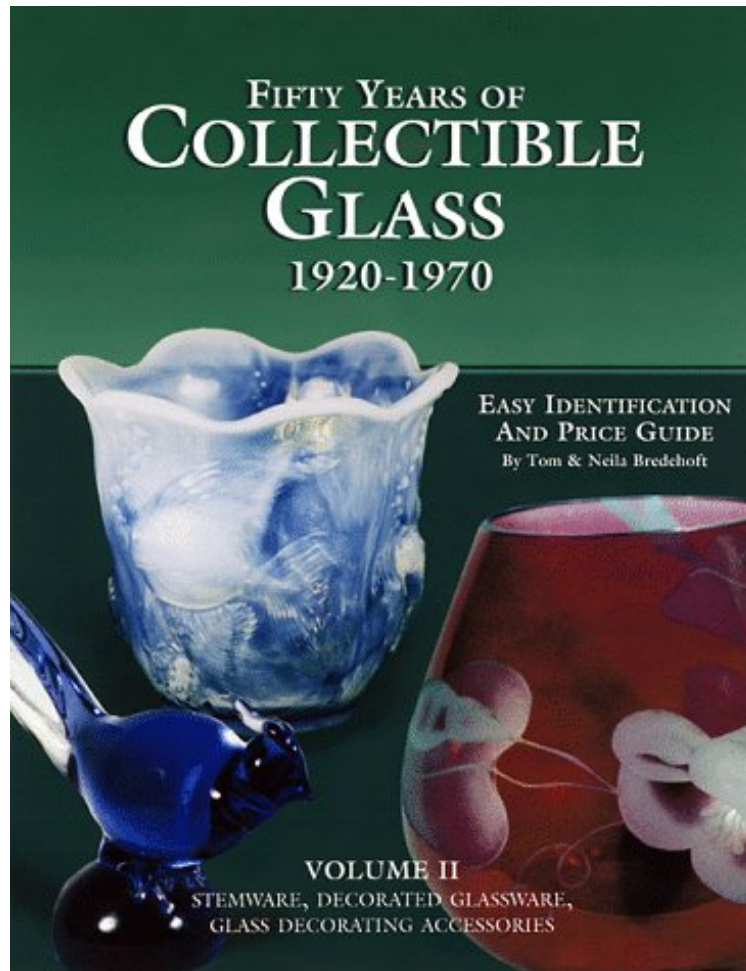


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Fifty Years of Collectible Glass: 1920-1970, Volume 11, Easy Identification and Price Guide: Stemware, Decorating Accessories, Decorated Glassware

Tom Bredehoft, Neila M. Bredehoft, Thomas A. Bredehoft
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before purchasing it in order to gage whether or not it would be worth my time, and all praised Fifty Years of Collectible Glass: 1920-1970, Volume 11, Easy Identification and Price Guide: Stemware, Decorating Accessories, Decorated Glassware:

0 of 0 people found the following review helpful. Five StarsBy J. MarshallTimely delivery, product as described --

very satisfied 0 of 0 people found the following review helpful. Good basic patterns By Charlie Boggs Has a wide range and some information not found collected together. I expected more Glass to be from the later years 14 of 16 people found the following review helpful. Volume II of the Popular Guide to Glass Collecting By Irvin Goodman This interesting new 282 page softbound volume's major topics include: Stemware, Decorations and Decorative Accessories. It features more than 800 nice black and white photos (and some in full color), and year 2,000 values. You'll find animals, knops, nudes, sculptured and twist stemware, baskets, birds, flowers, and wheat decorations, and candlesticks, candy jars, figurines, vases, smoking items and much more pictured, described and priced. A complete index permits easy location of the items. There's plenty of informative text about each topic. Also included are many illustrations of original catalog pages. Collectors are sure to use this book often.

Second of a two-volume set, focuses mainly on stemware and decorated glass, but also includes decorating accessories. Covers all major manufacturers, marks, history, and background, along with complete descriptions and values.

.com Beginning collectors will have an easy time with this practical guide, but those with more experience will find it no less valuable. In *Fifty Years of Collectible Glass 1920-1970*, Tom and Neila Bredehoft focus their expertise on all kinds of stemware, decorations, and accessories. The first two sections are divided by pattern type--separate categories are devoted to knops, roses, birds, and wheat, for a total of 45 different segments. In the accessories department, you'll find coverage of items from candy jars to console sets separated by type, rather than pattern. Newcomers to glass should be sure to check out the helpful descriptions and line drawings of stemware pieces in the first few pages. Since most of us don't intuitively grasp the difference between a sherbet and a cocktail glass, or know the exact shape of a touraine, the Bredehofts have thoughtfully provided clear and concise definitions that make an excellent introduction or refresher course. The eight bright and glossy pages in the center of the book are a visual treat, showcasing items from many major manufacturers, including Heisey, Duncan and Miller, and U.S. Glass. Small identification photos are plentiful, and the occasional illustration or old advertisement adds a nice bit of variety. Even in black and white, the pictures of various patterns come through cleanly--only a very few are fuzzy enough that a magnifier may be needed to clear things up. --Jill Lightner