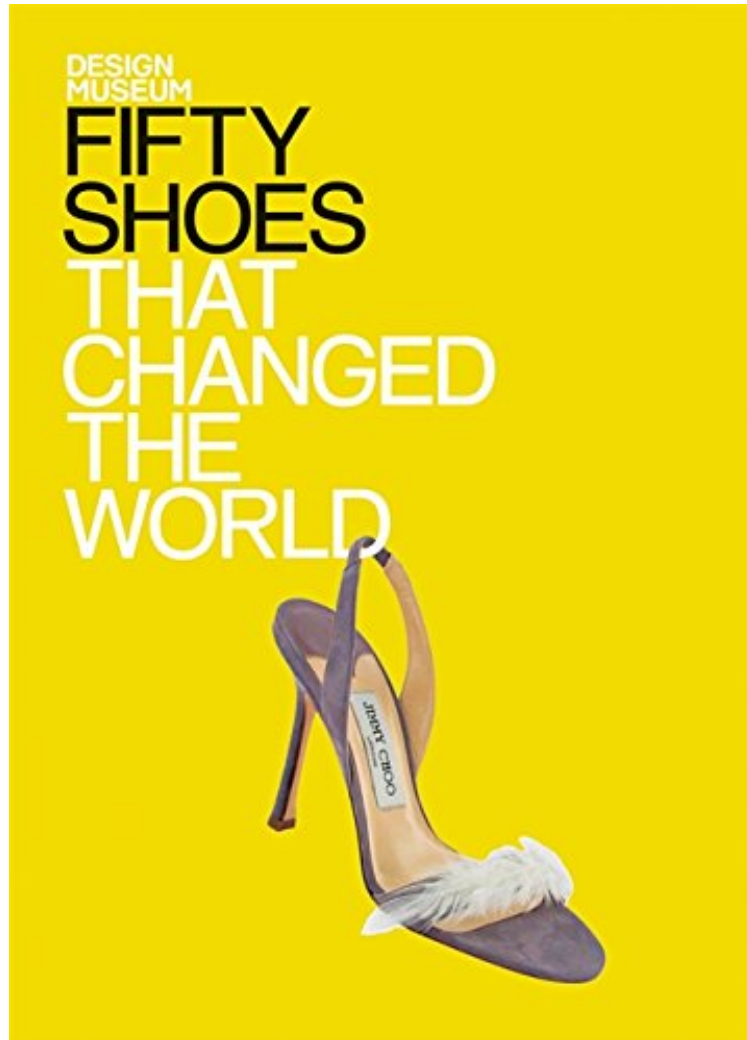


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Fifty Shoes That Changed the World (Design Museum Fifty)

Design Museum

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Design Museum : Fifty Shoes That Changed the World (Design Museum Fifty) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fifty Shoes That Changed the World (Design Museum Fifty):

0 of 0 people found the following review helpful. Low Review book Fifty Shoes that Changed the WorldBy BellThis item was a disappointment. It came late, and when i received it it was bent and damaged. The actual hard book cover to the book was warped, bent backwards because all they packaged it in was a thin sleeve. Thus, the pages were bent and the book cover edges were damaged as well.I was very disappointed. It was a simple purchase: a small hard covered book, less than 50 pages and they I could not a guaranteed on time arrival and an in good shape item.7 of 8 people found the following review helpful. DisappointingBy R. Brown~Written by RC's wife K* (who looks

fabulous in heels --RC) There are lots of shoes in the world - past and present - that are AMAZING works of art and engineering design -- though no doubt not entirely comfortable to wear. Unfortunately, most of them are missing from this book. The majority of footwear shown here is average at best, and simply don't live up to the title. Too bad, I was really looking forward to having a great time browsing this book. I sent it back for a refund. Not recommended. 0 of 0 people found the following review helpful. Library Resource Purchase By Angela James Had a nice collection of shoes for referencing. Using it more as reference for company library. Every designer should get it especially at the price it was offered.

Peek into history's shoe closet with this passionate look at the most important footwear in recent times. In the modern world shoes don't just keep your feet warm and dry—they often communicate a message about the wearer. Join the Design Museum for a look at the fifty iconic shoes of the last 150 years, beginning with Frye Boot in 1863. Learn how a doctor's ankle injury launched a boot (Dr. Martens) that became the symbol of a generation's defiance and how an immigrant Italian plucked the name Tod's out of the New York telephone directory to define the driving shoe that perfectly encapsulates the American dream.

About the Author London's Design Museum is the world's leading museum devoted to contemporary design in every form from furniture to graphics, and architecture to industrial design. Since its opening in 1989 it has worked to place design at the center of contemporary culture.