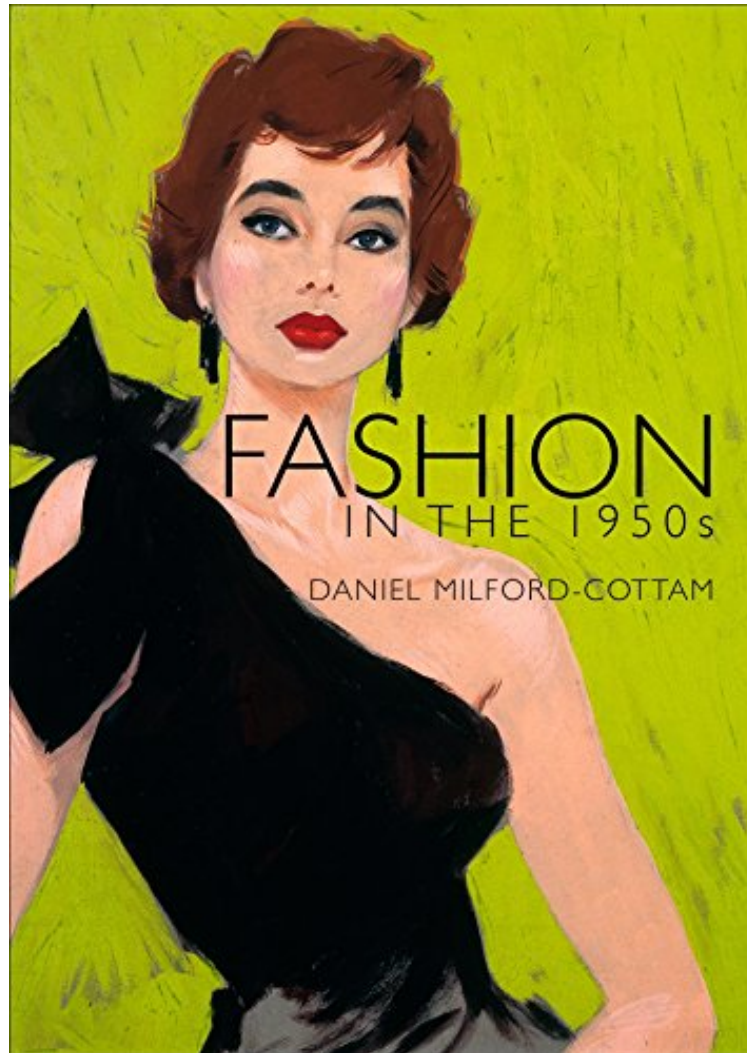


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Fashion in the 1950s (Shire Library)

Daniel Milford-Cottam

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Daniel Milford-Cottam : Fashion in the 1950s (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fashion in the 1950s (Shire Library):

More than a footnote to the Second World War, or a foreword to the youth-obsessed exhilaration of the Sixties, the Fifties was a thrilling decade devoted to newness and freshness. The British people, rebuilding their lives and wardrobes, demanded modern materials, vibrant patterns and exciting prints inspired by scientific discoveries and modern art. Despite the influence of glamorous Paris couture led by Dior, home-grown fashion labels including Horrockses and the young Queen Elizabeth's couturier Norman Hartnell had an equally great, if not greater impact on

British style. This book, written by an assistant curator at the Victoria and Albert Museum, is a fascinating look back to the days when post-war Britain developed a fresh sense of style.

About the Author Daniel Milford-Cottam has studied the history of dress from a young age. While assistant curator in the Furniture, Textiles and Fashion department at the Victoria and Albert Museum, he worked on the Wedding Dress exhibition and the accompanying publication.