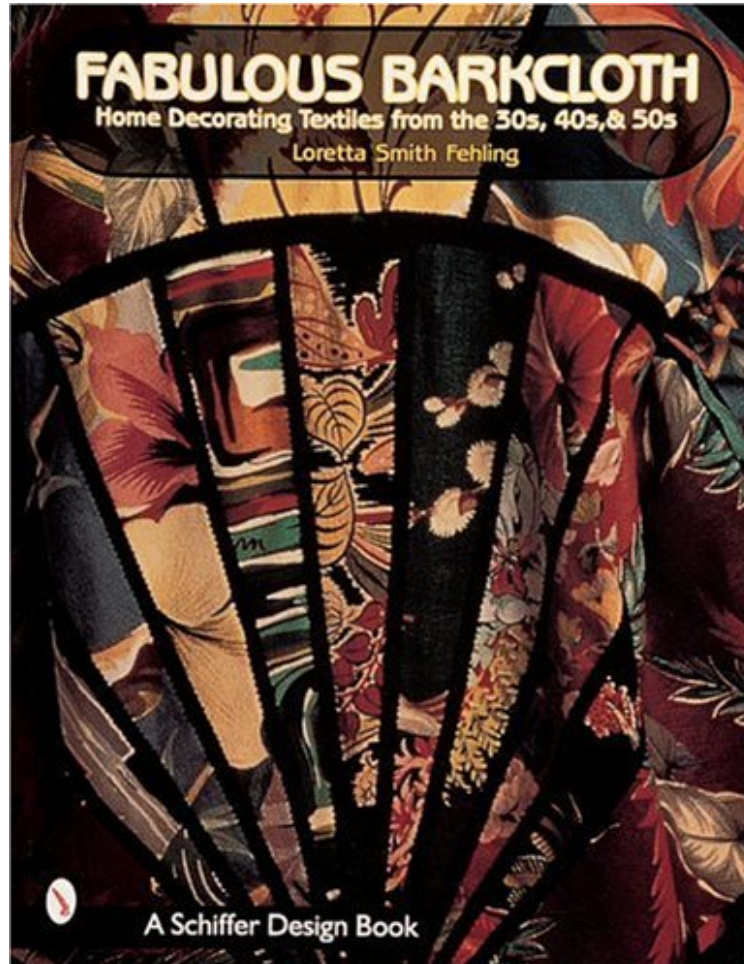


[Read now] Fabulous Barkcloth: Home Decorating Textiles From the 30s, 40s 50s

Fabulous Barkcloth: Home Decorating Textiles From the 30s, 40s 50s

Loretta Smith Fehling

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Loretta Smith Fehling : Fabulous Barkcloth: Home Decorating Textiles From the 30s, 40s 50s before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fabulous Barkcloth: Home Decorating Textiles From the 30s, 40s 50s:

2 of 2 people found the following review helpful. poorly done By Fargo I bought this book because of the positive reviews it had on . Unfortunately I do not agree with those reviews. The book is mostly devoted to flowers with only a few pages of abstract designs. They must have thought they were being clever with ascewing the photo's of the prints in each page in a oval or retangle, would have been better if they had just squarely placed them on the page. They also didn't bother to even steam or press the fabrics for the photo's. This book seems as though it had been put together in the 70's not in 1999. I'm returning it and hoping to find a better book with more examples of futuristic patterns. 1 of 1

people found the following review helpful. Good color reference book. By G. Barnes I love this book. If you need reference colors of the 40's, 50's ...it's a good reference and it has some great looking fabrics. 0 of 0 people found the following review helpful. Beautiful By terri lescelius Lots of examples of cool vintage fabric

This volume pictorially documents many of the outstanding textiles used in homes from the 1930s to the 1950s. Barkcloth, a type of dense, textured cotton weave, was often used in draperies or slipcovers of the era. In recent years, barkcloth has enjoyed a renaissance, now seen covering photo albums, hat boxes, vintage luggage, lampshades, purses, and pillows. More and more modern designers are using vintage barkcloth as inspiration for today's textiles. With over 200 color photographs, this book showcases the beautiful array of patterns, colors, and motifs used on authentic, old barkcloth. It is a valuable resource for designers and all who enjoy these wonderful fabrics.

About the Author Loretta Smith Fehling began collecting vintage textiles in the 1970s. Her love of vintage textiles led her to design and make one-of-a-kind articles of clothing, which she sells at art festivals around the country.