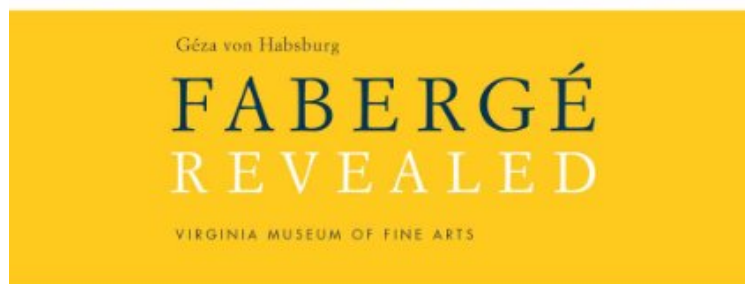


[Get free] Faberge Revealed: At the Virginia Museum of Fine Arts

Faberge Revealed: At the Virginia Museum of Fine Arts

Geza Von Habsburg

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#274891 in Books Skira Rizzoli 2011-07-06 2011-07-06 Original language: English PDF # 1 11.50 x 1.45 x 9.801, 5.80 #File Name: 0847837386436 pages Skira Rizzoli | File size: 64.Mb

Geza Von Habsburg : Faberge Revealed: At the Virginia Museum of Fine Arts before purchasing it in order to gauge whether or not it would be worth my time, and all praised Faberge Revealed: At the Virginia Museum of Fine Arts:

7 of 7 people found the following review helpful. Wonderful Book By CAMIRE After visiting the display of Faberge, at the Detroit Institute of Arts, I noticed this book for sale in the gift shop. This book documents all of the Faberge items in the Virginia Museum's collection and gives a fascinating history of Faberge and how the items were sold and transferred before arriving in the United States. The photography is top notch--as is the writing! Perhaps the best book on Faberge out there. Worth every penny! 13 of 13 people found the following review helpful. The Archduke rides again! By Jose F. Santiago-llorens First of all I have to say this is the best jewelry photography I've ever seen. The book is perfect in every way. The text is informative and brings new details of these baubles. The repair and preservation section is a surprise as we take these treasures for granted. A must for any serious Faberge follower 2 of 2 people found the following review helpful. Beautiful book of Faberge Eggs and other works; emphasis on "other works". By Judith The photo reproductions are beautiful the colors are wonderful! Was expecting a catalog of JUST Faberge Imperial Eggs

but it included a wide range of The House of Faberge's other works their imitators (within the collection of the Virginia Museum of Fine Arts).

The exquisite objects created by goldsmith and jeweler Peter Carl Fabergé and his studio in the late 19th and early 20th centuries for the aristocracy and nobility of imperial Russia are considered to be some of the most refined examples of the jeweler's art of any age. Of greatest fascination are the extraordinary Easter eggs created as special commissions for the Russian imperial family and other notable patrons - works that remain unparalleled in their ingenuity of construction and sheer beauty. Accompanying a major exhibition Faberge Revealed represents a landmark for the Virginia Museum of Fine Arts and for Fabergé scholarship. The essays by Géza von Habsburg and other scholars present new findings on Fabergé, his workshops, and the creation of these extraordinary objects. For the first time all items by or attributed to Fabergé in VMFA's collection are documented along with the museum's significant holdings of other Russian decorative arts. Also included is a section on forgeries that bravely confronts this vexing question. Every object has been splendidly re-photographed for this book - and the detailed photography alone should provide inestimable value for future Fabergé scholarship. Richly illustrated with some 600 photographs, the volume documents an important collection bequeathed in 1947 to the Virginia Museum of Fine Arts by Lillian Thomas Pratt, of Fredericksburg, Va., the wife of General Motors executive John Lee Pratt. Her collection, assembled between 1933 and 1946, comprised several hundred creations by the Faberge workshops and by other Russian imperial jewelers. These exquisite, marvelously crafted objects, range from the majestic jeweled imperial eggs to delicate jeweled flowers in vases to diamond-encrusted icons and tiaras, to animal figures nimbly carved from precious stone. Contents: Introduction by Géza von Habsburg Chapter 1: The House of Fabergé/by Géza von Habsburg Chapter 2: Behind the Scenes at Fabergé: The St. Petersburg Workshops/ by Ulla Tillander-Godenheim Chapter 3: Fabergé and His Russian Competitors/ by Géza von Habsburg Chapter 4: Fabergé and His Foreign Competitors Chapter 5: Mrs. Pratt's Imperial Easter Eggs / by Carol Aiken Chapter 6: The Zarnitza Sailor and His Place in History / by Christel Ludewig McCaniess Chapter 7: Fabergé and Grand Duchess Vladimir / by Alexander von Solodkoff Chapter 8: Lillian Thomas Pratt and A La Vieille Russie: A Personal Relationship/ by Mark Schaffer Chapter 9: Fauxbergé / by Géza von Habsburg Catalogue: Fabergé/Other Makers/Forgeries

"If you have ever had the slightest bit of curiosity about Fabergé eggs then this is the book to own...an intellectually stimulating text with magnificently photographed pieces. Fabergé Revealed is a great read." ~New York Journal of Books
About the Author Géza von Habsburg is an internationally known author and authority on Faberge who has served as curator and organizer for a number of Fabergé exhibitions in the United States and abroad, among them Fabergé, Jeweler to the Tsars (1986-87) at Kunsthalle der Hypo-Kulturstiftung in Munich, Germany, and Fabergé in America, which was shown at VMFA and 4 other U.S. venues (1996-97), and Faberge, Imperial Court Jeweler, which was shown in St. Petersburg, Paris, and London (1993-94). He has written or co-written 9 books on Faberge and related topics. Von Habsburg is the grandson of King Frederick Augustus III of Saxony and great-great-grandson of Emperor Franz-Joseph of Austria. He is currently the curatorial director of the London-based Fabergé Company.