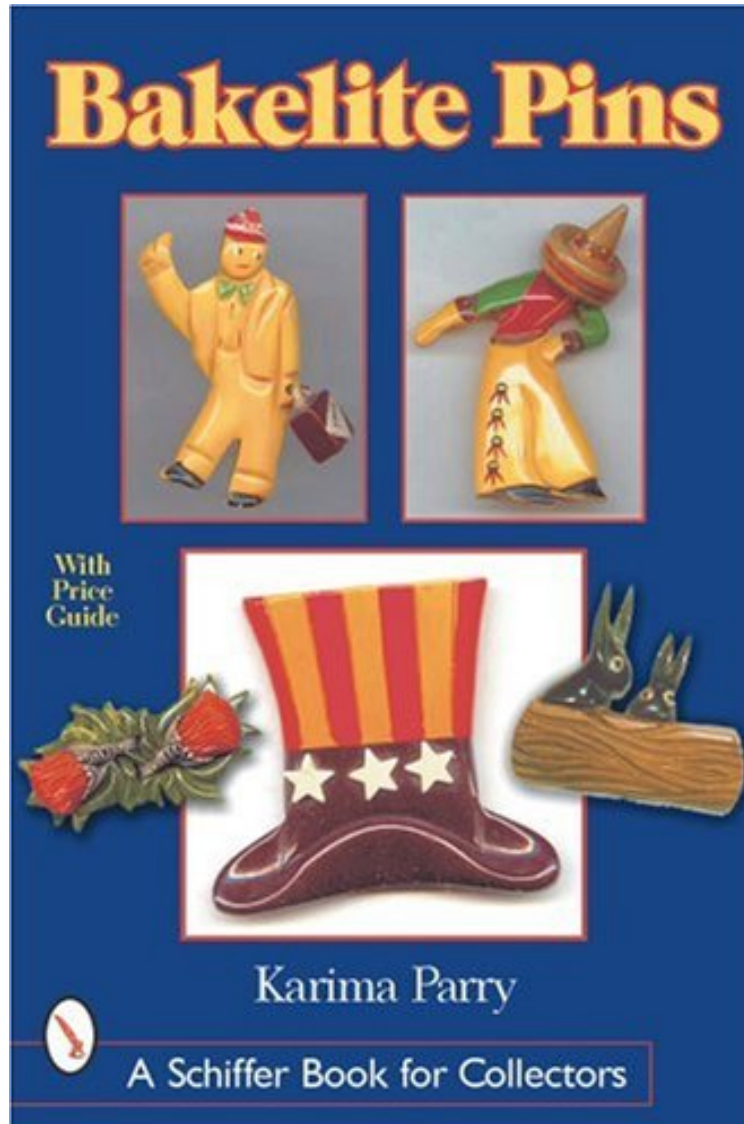


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Bakelite Pins (Schiffer Book for Collectors)

Karima Parry

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#2036968 in Books Schiffer+publishing Ltd 2001-05-31Original language:EnglishPDF # 1 8.90 x .50 x 6.00l, 1.00 #File Name: 0764313266192 pages | File size: 58.Mb

Karima Parry : Bakelite Pins (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bakelite Pins (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. Very interesting book with lots of information and can't help but smile while looking at the fun pins.By DianeUsed book--received in condition as advertised. Very interesting book with lots of information and can't help but smile while looking at the fun pins.19 of 19 people found the following review helpful. Everything about Bakelite Pins....and MORE!By Plastic PrincessAs a long time Bakelite jewelry collector who has just about every book ever written about Bakelite, I didn't think there was much more that could be

said about Bakelite Pins- but Karima Parry has done it again. This is not another "Hey, look what I've got" book written by a collector just to show off their collection. Only a few of the pins shown in this book are from Parry's own collection. And, like some of the Bakelite jewelry books out there, it isn't a compendium of the finest Bakelite pins in existence- you know, the ones that most collectors are never going to find, or be able to afford. This book shows a range of Bakelite pins, from very simple and affordable, right up to several of those rare showpiece pins that all Bakelite collectors lust after. Bakelite pins are examined from the perspective of their design and craftsmanship, tracing the evolution of both from the late 1920s right up to the present pieces being made by a few modern Bakelite artists like Ron and Ester Shultz and Bruce and Vicki Pantti. Instead of just presenting pin after pin, Parry discusses the different design trends in the early to mid 20th century that influenced Bakelite pin makers, and she offers a unique insight into the pins. But true to form, the author is careful to make this book a useful reference for collectors. Every pin is shown in full color, with pertinent details and a price range, and the pins are well organized by subject. Most of all, this is not just a picture book, or a collector guide. This concise study of Bakelite Pins is a short, beautifully illustrated lesson in art history, as viewed through the micro lens of Bakelite pins.

Bakelite plastic costume jewelry continues to be one of the hottest collectibles around. It's a retro fashion trend whose time has come...again! Bakelite pins are miniature works of art that are fun to collect. With prices ranging from a few dollars up to thousands for special pieces, a Bakelite pin collector needs to be knowledgeable. Author Karima Parry, a nationally known Bakelite expert, covers the history of Bakelite pins including the evolution of their designs, sections on testing, common decorative techniques, other vintage plastic pins, and how to avoid fakes and reproductions. This book features a landmark chapter on contemporary Bakelite pins made by artists Ron and Ester Shultz, Bruce and Vickie Pantti, and others. The book is lavishly illustrated with over 600 color photos and a clear price guide with every pin. Beautiful to look at, as well as interesting and informative, this book is the definitive guide to Bakelite pins.

About the Author This is Karima Parry's second book on Bakelite, in addition to a popular website and numerous articles. She lives in New York.