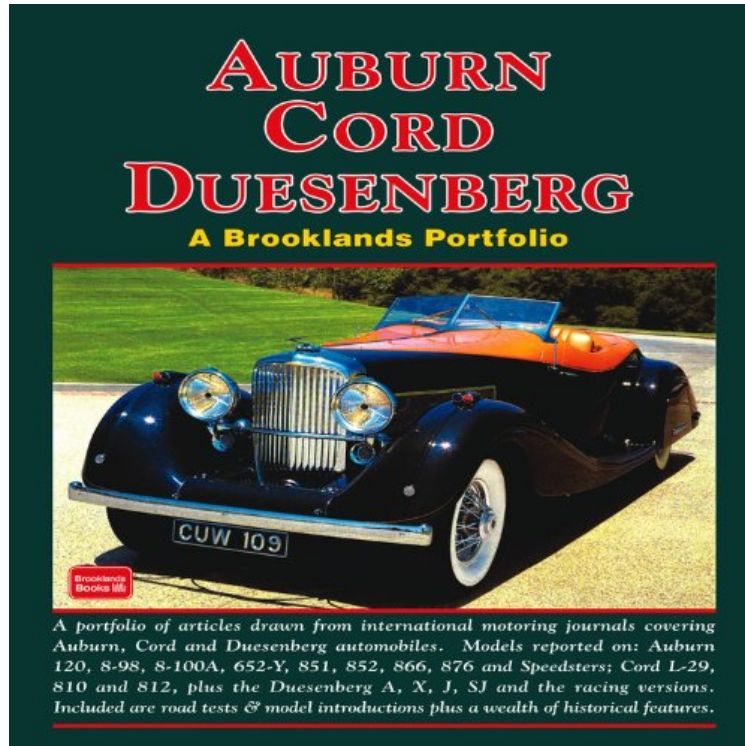


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Auburn Cord Duesenberg (A Brooklands Portfolio)

R.M. Clarke

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R.M. Clarke : Auburn Cord Duesenberg (A Brooklands Portfolio) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Auburn Cord Duesenberg (A Brooklands Portfolio):

2 of 3 people found the following review helpful. Poor pictures and organization
By Green09Jeep
Poor quality black and white pictures, almost no color pics, organization is poor, as if written by several people. Definitely not worthy of any ACD enthusiast. I would not buy this again and the quality is so poor, I wouldn't even give the book to a friend!
1 of 1 people found the following review helpful. Excellent resource
By Chris Sterling
The previous reviewer appears not to have understood what the books in this series are. They are collections of reprinted contemporary reviews of automobiles, largely from British motor magazines. They are reproduced in black and white, even if the original was in color. The earlier reviewer is right in one sense--these ARE written by a variety of different authors--so naturally they will read differently. The order of the book is chronological by make or marque. The value of the anthology is to be able to read what informed car authorities thought of these now-classic cars in the context of the time when they were new--a window on the past, as it were. We may think they drive like trucks today because we are used to power steering--but that's out of context. This book series (there are also volumes on the Alfa Romeo from 1920 to 1940, the Hispano Suiza, and the Isotta Fraschini, for example) is not cheap, but it provides a wealth of information almost impossible to find otherwise.

This is a portfolio of international articles on Auburn, Cord and Duesenberg covering Auburn, 120, 8-98, 8-100A, 652-

Y, 851, 852, 866, 876 Speedsters; Cor L-29, 810 and 812, plus the Duesenberg A, X, J, SJ and the racing versions. When the Cord Corporation folded in 1937, production of Auburn, Cord and Duesenberg cars came to an end. Today these beautiful and historic machines are a legacy of a truly remarkable period and this book contains a comprehensive appreciation of them.