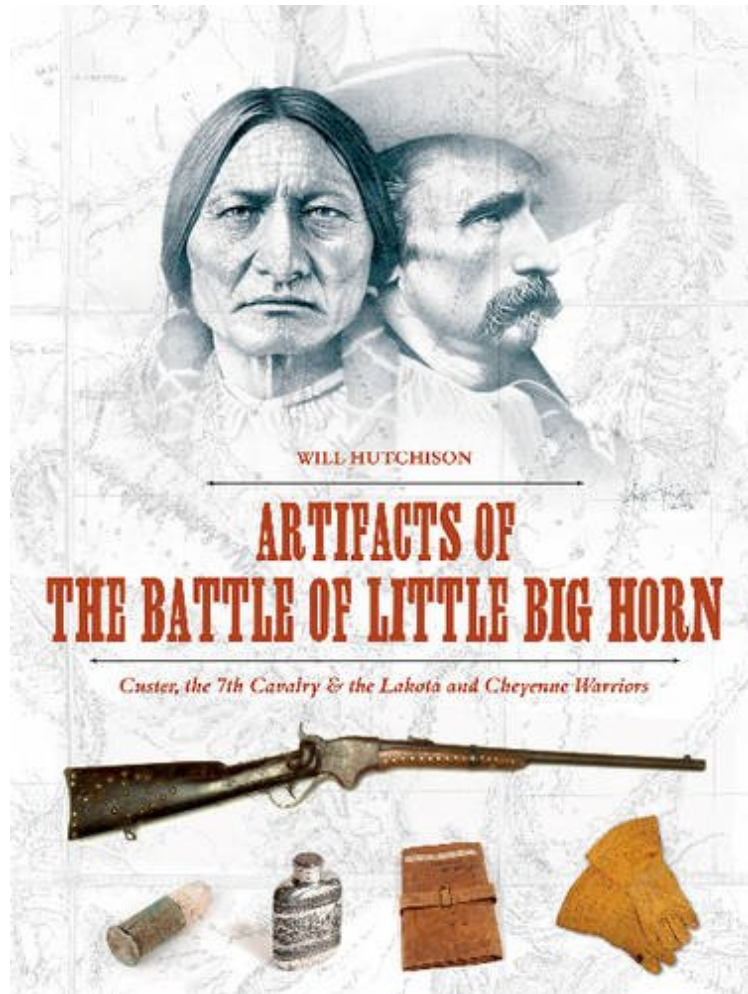


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This book is a first-of-a-kind comprehensive, photographic essay regarding surviving artifacts of Custer and the Battle of the Little Big Horn – some never before published. Years were spent photographing and acquiring artifacts in museums and private collections, which are presented here in vivid, high-resolution color photographs, shot from various angles with the researcher and collector in mind. The photographs are catalogued under chapters devoted to the battle, Custer's 7th Cavalry, and the Lakota and Cheyenne warriors who fought them. Hundreds of photographic images accompanying the chapters are filled with informative descriptions regarding physical properties, history, origin of the items, and the stories behind them. This definitive work will provide a valuable resource for military researchers and historians, as well as an aesthetically stunning photographic essay to compliment any collection or library.

From the Author I want the reader to have a learning experience to remember. My goal is to give the reader an intimate glimpse into the past through the artifacts and their stories. I want to provide a personal, empathetic view of the relics left behind by those who have disappeared into our history. I hope the photographs and the narratives will bring to life the soldiers and Indians who were present during that unfortunate event in our history.

About the Author Will Hutchison's first non-fiction award-winning book was *Crimean Memories: Artefacts of the Crimean War*. This was followed by three award-winning novels that introduced his lead character, Ian Carlyle. His writings and photographs are featured in technical and historical journals, books, and other publications, and his photography is exhibited and sold in galleries and private presentations, worldwide. He is a retired military officer, with service in the Marine Corps and the Army, and a retired Special Agent in federal law enforcement. Will Hutchison received his Bachelor of Arts degree in philosophy from Syracuse University, and studied photography at the Corcoran College of Art and Design, Washington, D.C. He now is devoted to writing, photography and lecturing on the American Civil War, the American Indian Wars, and the Crimean War. He lives in historic Gettysburg with his wife, Rosemary, and Shetland dog, Robbie.