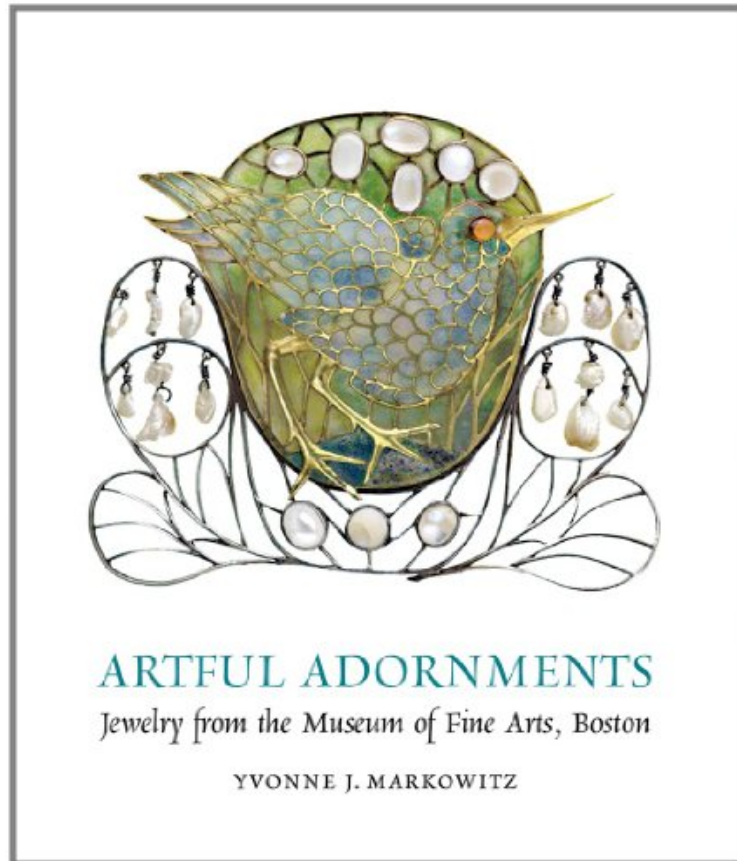


(Read free) Artful Adornments: Jewelry from the Museum of Fine Arts, Boston

Artful Adornments: Jewelry from the Museum of Fine Arts, Boston

Yvonne Markowitz

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Yvonne Markowitz : Artful Adornments: Jewelry from the Museum of Fine Arts, Boston before purchasing it in order to gauge whether or not it would be worth my time, and all praised Artful Adornments: Jewelry from the Museum of Fine Arts, Boston:

2 of 2 people found the following review helpful. Great ImagesBy Desert_JewelThis is a very inspiring book. Interesting history and a good cross section of jewellery images from ancient cultures through to contemporary artisans. I have enjoyed it immensely4 of 14 people found the following review helpful. Same jewelry with nothing excitingBy Dr. John K. FongThis is a book which, if you are interested in jewelry, has nothing exciting which has not been seen before. While the photographs are beautiful, so what!Please do a book on jewelry with interesting commentary such as comments from the maker or more historical information which has not been said over and over.4 of 4 people found the following review helpful. I LOVE this book!By Jonathan L SetzenFirstly, let me say I can't disagree more with the other reviewer. I think this book is amazing. In fact, I have picked up a few copies for my friends and family and they have all raved about it. I recently visited the Museum of Fine Arts, Boston and saw their new jewelry gallery which included several of the pieces pictured in this publication. I am not a jewelry scholar by any means. I found interesting information in the book. I especially liked the chapter on tokens of affection and

remembrance. I am interested in First Ladies and was surprised to learn that Mary Todd Lincoln was forced to sell many of her prized possessions after her husband's assassination. My favorite section, however, was the chapter devoted to avant-garde ornaments. I highly recommend this book as an introduction to one of America's great jewelry collections.M.S.

A mode of expression that can be traced back to the earliest civilizations, jewelry can be as culturally revealing as it is stunningly beautiful. *Artful Adornments: Jewelry from the Museum of Fine Arts, Boston* features over 100 works of the jeweler's art from one of the most comprehensive jewelry collections in the world. With nearly 200 color illustrations, the dazzling array ranges from an emerald and diamond brooch once owned by cereal-fortune heiress Merriweather Post, to a rock crystal and gold amulet found in tomb of an ancient Egyptian queen and a twentieth-century kinetic necklace influenced by the mobiles of Alexander Calder. Magical jewels, emblems of wealth and power, tokens of affection, adornment as dress, and jewelry as expressions of avant-garde art movements are all discussed, revealing how a jewel painted with chopped bits of a loved one's hair can be just as precious--and no less decorative--than one encrusted with gemstones. Spanning five continents and nearly six millennia, this book introduces the reader to the variety and brilliance of the jeweler's art from around the world and throughout the ages.