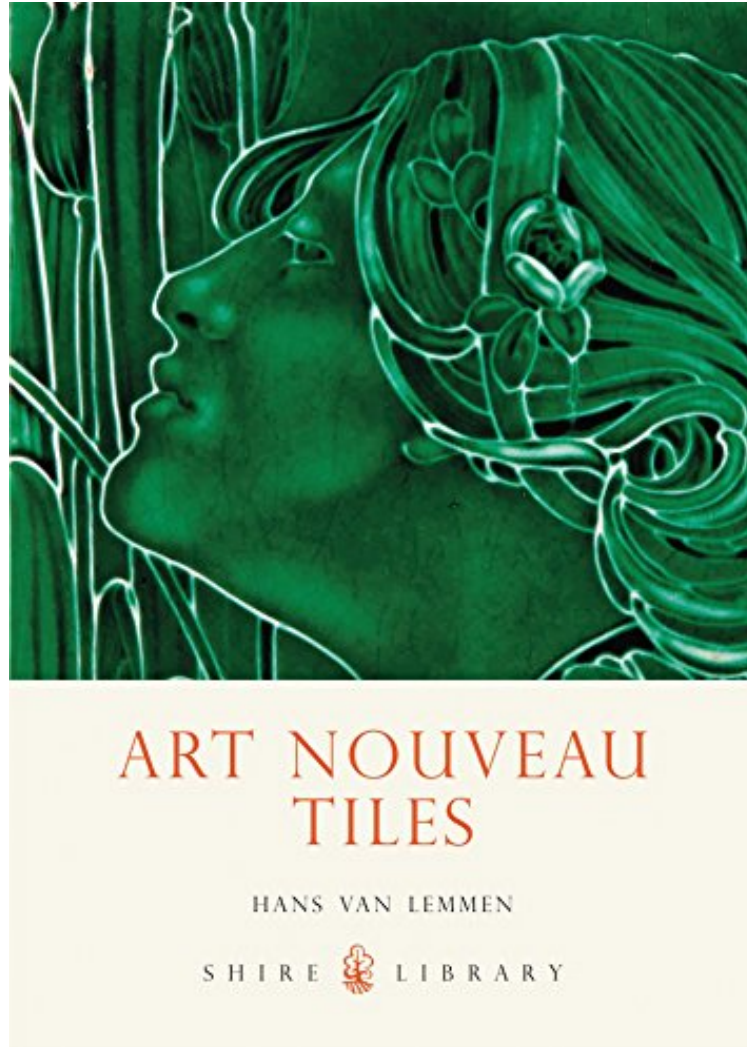


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Art Nouveau Tiles (Shire Library)

Hans Lemmen

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Hans Lemmen : Art Nouveau Tiles (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Nouveau Tiles (Shire Library):

2 of 2 people found the following review helpful. Art Nouveau TilesBy AspieMomI purchased this book to get inspired to produce my own tiles for my house. There are many pictures of tiles in this little book. It was definately worth the money spent on it, and I will be inspired to make my own tiles from it for years to come.2 of 2 people found the following review helpful. Excellent tool.By x UHOH xThis book is very slim, but it has excellent photographs and is very succinct. It's a good tool for learning more about art nouveau tiles and the background history for them.0 of 0 people found the following review helpful. Worth the purchase.By TexasBlueThis book has good information about tiles of the period and beautiful examples throughout the book.

At the turn of the last century, Art Nouveau, characterised by its natural, swirling lines and exuberant use of colour, held sway as the dominant style in architecture and design. The style defined the Edwardian period, with its departure from more formal Victorian styles. The leading tile manufacturers of the day seized on the popularity of the new style and introduced extensive ranges of Art Nouveau tiles, many of them mass-produced in Stoke-on-Trent, the centre of the British pottery industry. The author charts the impact of this sensuous style on the tile industry in Britain showing how tiles were made and decorated, and describing the innovations introduced by creative designers such as Lewis Day and William Neatby. With photographs of the tiles, individually and in situ in public buildings and homes, the author examines the diverse range of floral, animal and human subject matter found on Art Nouveau tiles that now make them so appealing to collectors and design historians.

About the Author Hans van Lemmen taught for many years at Leeds Metropolitan University, is President of the Tiles and Architectural Ceramics Society, and writes extensively about tiles and architectural ceramics. His books for Shire include Victorian Tiles, Twentieth Century Tiles, and Architectural Ceramics.