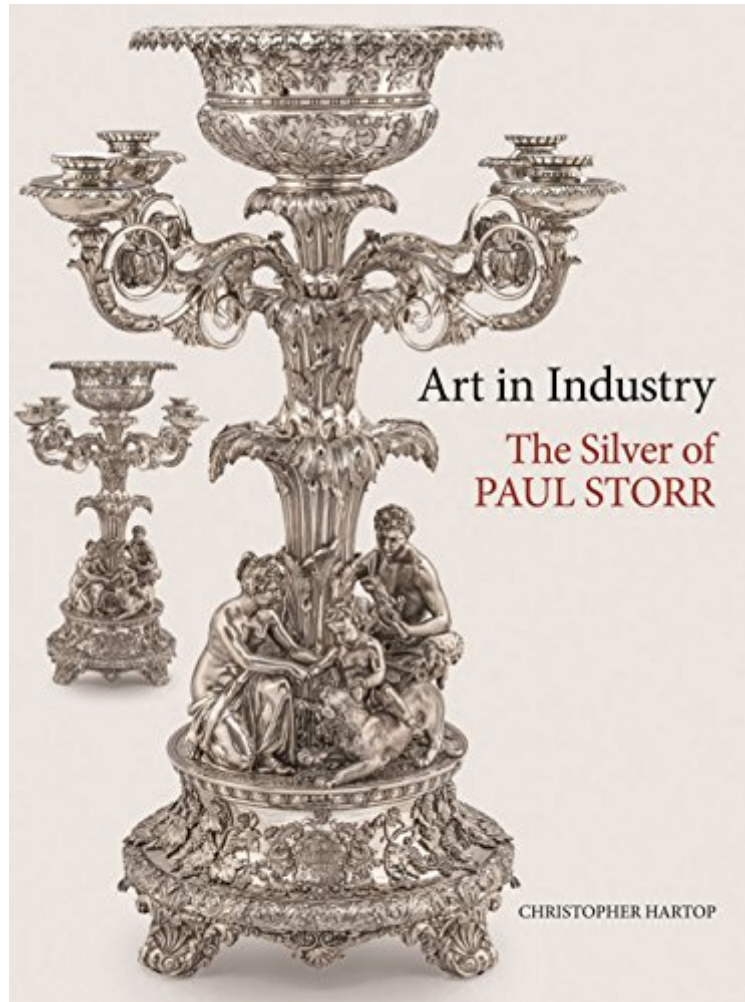


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## Art in Industry: The Silver of Paul Storr

*Christopher Hartop*

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The first book on Paul Storr for more than fifty yearsBicentenary of the Battle of Waterloo, so Regency period in the newsPaul Storr (1770-1844), acknowledged to be the greatest silversmith of the Regency period, holds a special place in the history of English silver. The workshops he directed, first for the Royal Goldsmiths Rundell, Bridge Rundell, and later on his own account, wrought some of the greatest silver of the first half of the nineteenth century. The designs were provided by well-known Regency names such as John Flaxman, William Theed, Edward Hodges Baily,

and Thomas Stothard. Storr numbered among his clients not only British royalty and aristocracy, but continental European nobility and prominent Americans. The year 2015 marks the bicentennial of the Battle of Waterloo, which saw Britain emerge as the dominant power in Europe. Military campaigns on land and sea, a more international outlook, newly fashionable foods, changes in table settings, and above all the creation of great wealth for Britain resulted in a revolution in silverware.

"This impeccably researched volume is a fitting tribute to the artistry of Paul Storr." Rachel Conroy, *Apollo*, March 2016; "stimulating ... Mr Hartop's book reveal[s] an underrated world of British artistic and industrial endeavour". Philippa Glanville, *Country Life*, 14 October 2015  
About the Author Christopher Hartop FSA is the author of numerous books on silver. In 2005 he curated the exhibition *Royal Goldsmiths: The Art of Rundell Bridge 1797 - 1843*. He is a Liveryman of the Worshipful Company of Goldsmiths.