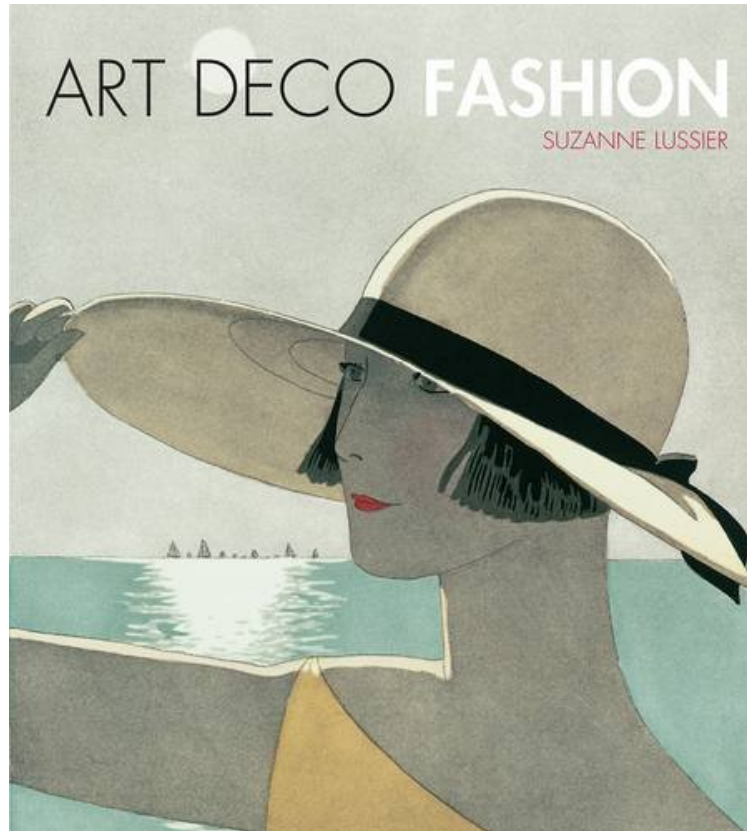


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Art Deco Fashion

Suzanne Lussier

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Suzanne Lussier : Art Deco Fashion before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Deco Fashion:

4 of 4 people found the following review helpful. Art Deco Fashion By Bijouxgirl If you loved the way Jean Harlow, Josephine Baker or Louise Brooks looked, chances are you are a fan of Art Deco fashion. This book is an excellent resource for anyone with an interest in fashion. It is easy to read with lots of useful information and beautiful photos of the fashions as well as jewelry. Art Deco was a style that was the absolute height of glamour. From the bia-cut dresses to the silks and satins they were made from, it was a time of extraordinary luxury. This book is great for a novice to the world of fashion as well as a seasoned fashion maven. 6 of 6 people found the following review helpful. Fashion review By sewing peanut The beautiful, colored pictures of the Art Deco style takes us to the luxurious world of the 20's. The book gives a brief history of the development of Art Deco fashion and then briefly describes the clothing, shoes, underwear, hats, hair style, make up, etc. that was Art Deco. I very much enjoyed reading and studying the pictures in this book! 1 of 1 people found the following review helpful. Art Deco Fashion Overview. By Paula Carr This is not an exhaustive study of Art Deco fashion, but it is a very nice "capsule collection" of the haute mode of that era. Lovely photographs. Perfect for someone who wants an overview of that time as it influenced the clothes and aesthetics.

What best captures the spirit of Jazz Age fashion? A flapper dress? A cloche hat? As this electrifying book reveals, the Jazz Age signaled a sea change in design that rippled through every aspect of apparel—and would shape fashion for years to come. When the Ballets Russes took Paris by storm in 1909, their costumes lit a fire under the fashion world. Their exotic designs, vibrant patterns, and rich, luxurious materials inspired ingenious designers like Paul Poiret, Natalia Goncharova, Gabrielle “Coco” Chanel, and Madeleine Vionnet to create garments that were bold, inventive, and quintessentially modern. With shorter hemlines and more daring cuts, these creations reflected the spirit of liberation and increased independence for women. With a wealth of illustrations, many from the Victoria and Albert Museum’s world-famous dress collection, this lush book captures fashions as playful as the Charleston and as elegant as a luxurious ocean liner.

.com Suzanne Lussier, an expert on French '20s and '30s fashion, is a curator in the Department of Textiles and Dress at the Victoria and Albert Museum. She lives in London. About the Author Suzanne Lussier was a curator in the department of furniture, textiles, and fashion at the Victoria and Albert Museum. She teaches art and fashion history in London.