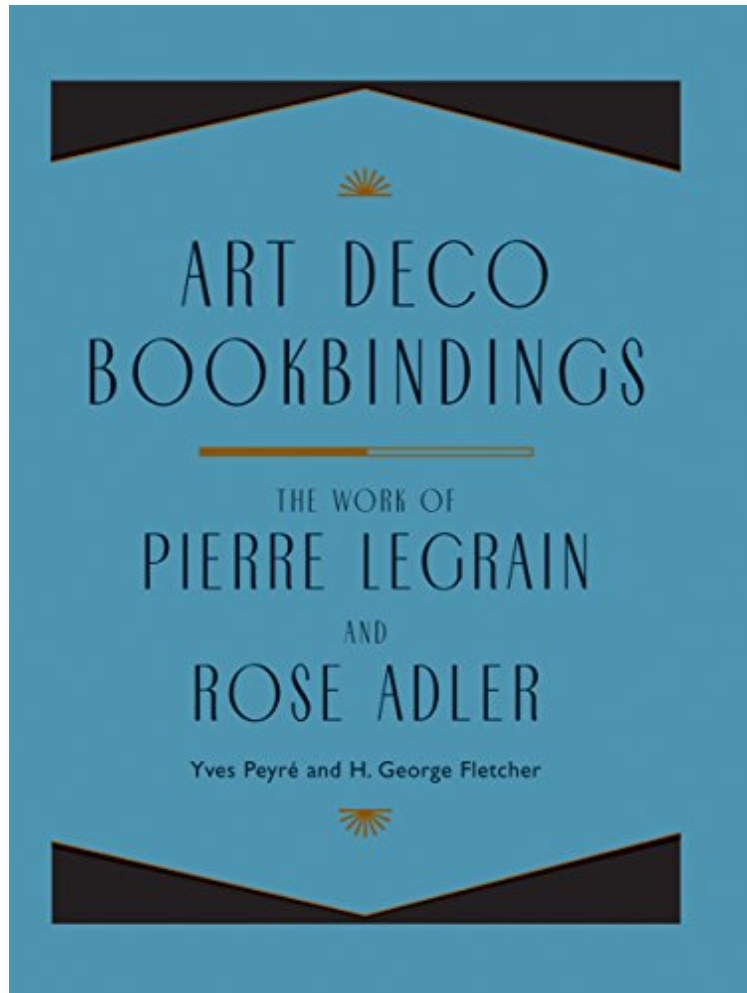


[Pdf free] Art Deco Bookbindings: The Work of Pierre Legrain and Rose Adler

# Art Deco Bookbindings: The Work of Pierre Legrain and Rose Adler

*Yves Peyre, George Fletcher*  
*ePub | \*DOC | audiobook | ebooks | Download PDF*



#1846084 in Books Princeton Architectural Press 2004-04-01 Original language: English PDF # 1 7.40 x .70 x 9.30l, .0 #File Name: 1568984626120 pages | File size: 43.Mb

**Yves Peyre, George Fletcher : Art Deco Bookbindings: The Work of Pierre Legrain and Rose Adler** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Deco Bookbindings: The Work of Pierre Legrain and Rose Adler:

0 of 0 people found the following review helpful. Art Deco BookbindingsBy Love LifeThis book is about the work of Pierre Legrain and Rose Adler. Innovative bindings around a collection. It is a required visit if you want to think or visualize how to create your style based on a period and perhaps invent binding based on your forms and maybe your writings and photos or illustrations. The cloth binding by Princeton Architectural Press and the NY Public Library reflects the Art Deco Period in the simplest but effective visual design. A must have. I totally enjoyed it and plan to

make a reference book.

Before dust jackets wrapped every hardcover behind a shield of paper, a book's binding was its only advertisement, and the shelves of bibliophiles were lined with staid leather-bound tomes. Then came the Art Deco designs of Pierre Legrain and Rose Adler, who transformed bookbinding into a medium of playful and dazzling experimentation and craftsmanship. Their colorful, imaginative works, often made in exotic materials, are found only in a few prized collections and have rarely been available to the general public. Now, this selection of more than sixty designs, colored-paper maquettes, and realized bindings are collected in one exquisite volume, with insightful texts introducing the work and discuss its revolutionary effect on modern design. Among the brilliant array of bindings are ones made especially for works by Colette, Paul Verlaine, Andre Gide, Guillaume Apollinaire, Stephane Mallarme, Michel Leiris, and Jean Giraudoux. Art Deco Bookbinding accompanies the exhibition of the same name at the New York Public Library's Humanities and Social Science Library beginning in February 2004.

About the Author Yves Peyre is the director of the Bibliotheque litteraire Jacques Doucet. H. George Fletcher is The New York Public Library's Brooke Russell Astor Director for Special Collections.