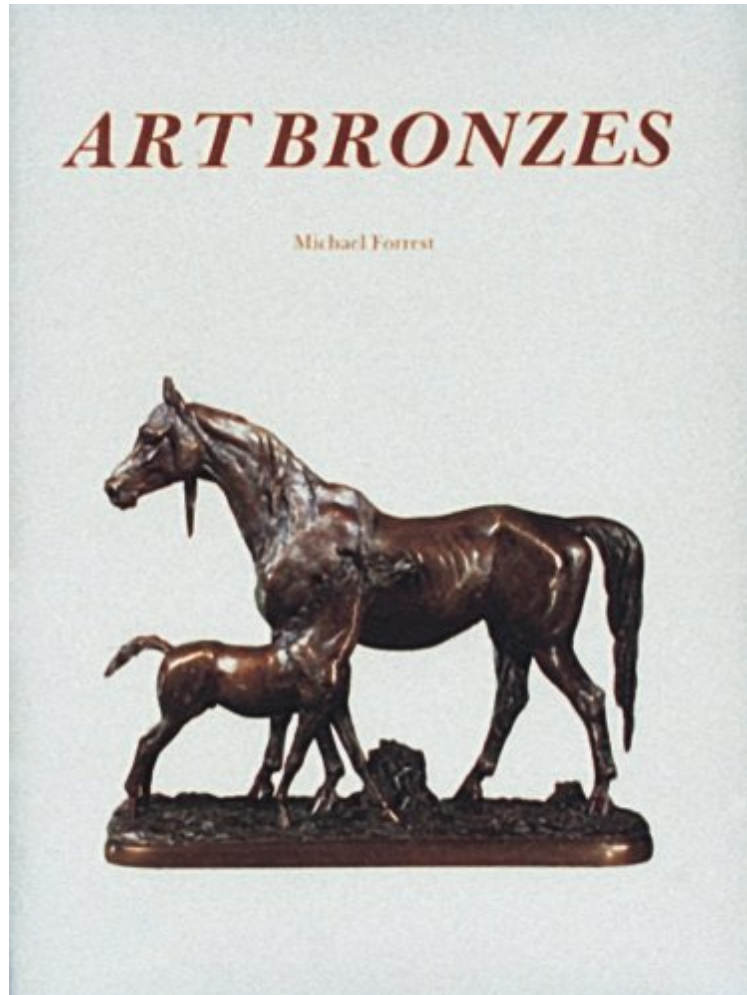


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Michael Forrest : Art Bronzes before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Bronzes:

15 of 15 people found the following review helpful. A must for art lovers... A must for Artists...By Andres E. KrawiecI bought this book out of the blue, based only on the subject matter promised. I did have to think it, though, as it is indeed quite an investment, and not just something to be dismissed and shelved with a shrug if the material is not what you expected. As a sculptor and art lover, I am always in search of a little boost... Inspiration of sorts... Things that push me towards higher goals. But, finding myself in a third world country at the time (Bolivia), a place where art is at the bottom of the ladder and there is no access to museums, galleries, or basically anything to enrich the mind, I have had to rely on books and only books to fulfill my interests and needs. I have made mistakes, and ended up stuck with expensive books, way below my expectations, but I finally decided to take the chance on this one. Let me just say

that, in my modest, but decent personal library on books on art, I have set *Art Bronzes* at the top of the list. It goes way beyond anything I had expected! If I had received but half of what this book offers, I would have been satisfied! But this book goes all the way! I have been through it countless times, and I always end up with an amazing need to run off and start working on a sculpture! The pictures are beautiful, inspiring, detailed, divided into sections for every taste and need. The writing is above average, short, to the point, and with all that is needed to know on a particular piece. Above all, and going beyond my artistic interests, it is a book for anyone who has ever stood in front of a sculpture and felt something tingle inside them. Art lovers and artists everywhere... This is the book... If no other... Go through it, and you will not be able to set it down... When you finally do, place it anywhere, and I can assure you that whomever takes a glimpse at it, interested in art or not, will indeed start looking at art, at sculpture, in a whole different light. A real find... A real treasure...

Here is an important and lavishly beautiful new study of the discovery, appreciation, recognition and selection of fine bronze statuary created during the 19th and early 20th centuries. This period was an era of great social and cultural change in which bronze sculpture managed to capture the evolving spirit of romance, turbulence and excitement. *Art Bronzes* presents over 1,100 illustrations, 200 in full color, and many pages of carefully researched text with relevant marks, inscriptions, artist signatures, dates, and foundry stamps. Over 450 well- and lesser-known artists in Romantic, Animal, Oriental, Frontier, Victorian, and Exotic styles working in Europe, Asia and the Americas are represented. Dealers, collectors, artists, and art historians all will find inspiration and important, newly discovered information in *Art Bronzes*.

From *Library Journal* A typologically arranged visual survey of bronzes of the 19th and early 20th centuries, this work offers a slight text in each of the ten chapters but extended captions for many of the 1100 works by 380 artists. More extensive works (e.g., Harold Berman's *Bronzes, Sculptors Founders 1800-1930*) and more specialized titles on these collectible works are available, but this is a good one-volume survey of the subject, written primarily to give the collector quick visual reference. The biographies are very brief, the section of marks more so, and the illustrations good, bad, and ugly. An expensive book collectors will request. Jack Perry Brown, Ryerson Burnham Lib., Art Inst. of Chicago Copyright 1988 Reed Business Information, Inc. About the Author Michael Forrest is an art historian, author, antiques dealer and frequent contributor to publications in America and Europe.