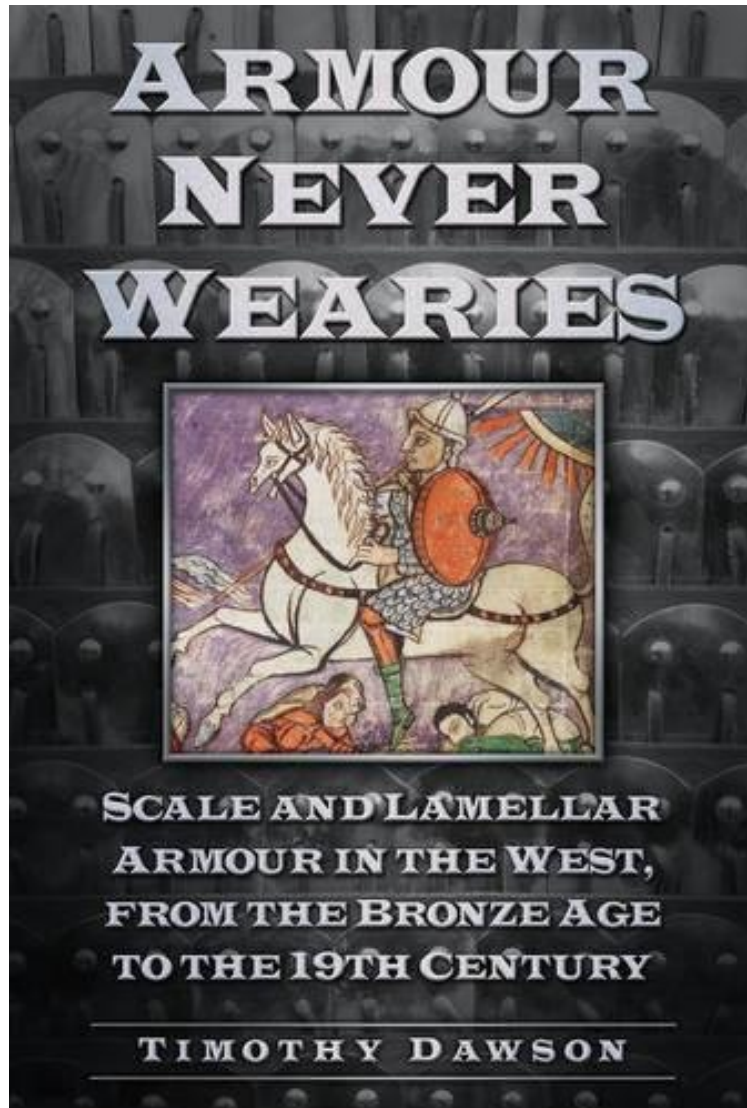


(Download) Armour Never Wearies Scale and Lamellar Armour in the West, from the Bronze Age to the 19th Century

## Armour Never Wearies Scale and Lamellar Armour in the West, from the Bronze Age to the 19th Century

*Timothy Dawson*

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**Timothy Dawson : Armour Never Wearies Scale and Lamellar Armour in the West, from the Bronze Age to the 19th Century** before purchasing it in order to gage whether or not it would be worth my time, and all praised Armour Never Wearies Scale and Lamellar Armour in the West, from the Bronze Age to the 19th Century:

0 of 0 people found the following review helpful. I highly recommend it. By Kindle Customer This book is well worth

the money! If you are into scale and lamellar armor you need this. One thing in particular it has that I was not able to find myself in nearly 30 years of looking was an example of leather lamellar! For decades I have had to listen to people tell me, "We have NO evidence that anyone ever made lamellar from leather." And in this book there is a surviving example in a museum collection in Turkey of 2nd century LEATHER lamellar. Granted it is horse barding but it is still lamellar made from leather. But that is just the tip of the iceberg in this book. I highly recommend it. 0 of 0 people found the following review helpful. Five Stars By Robert Foley Excellent book. Concise, well documented, and a wealth of detail. 0 of 0 people found the following review helpful. Well written By Jason Draya great scholarly look at lamellar in the Western world. I found it useful for re-enactment, but wish more detail had been given on types of lamellae used in different time periods.

This is the first volume to bring together all the hitherto scattered evidence—archaeological, literary, and artistic—for the forms and uses of scale and lamellar armors in the region west of the Urals throughout the two thousand years during which these armors were used. Lamellar armor differs from the earlier scale armor in not needing a backing for the individual pieces of leather, iron, or bronze. The interpretation of this meticulous collection of data is informed by the author's decades-long practical experience as a maker of arms and armor, martial artist, and horseman. It offers systematic definitions and analysis of these often misunderstood forms of armor, along with detailed diagrams and instructions that will be of great use to any who wish to turn their hands to reconstruction. Along the way, this unique synthesis of evidence and interpretation debunks myths that have arisen in recent years.

About the Author Timothy Dawson has published widely on aspects of material culture and social history, particularly clothing and military matters, using a methodology which combines conventional scholarship with practical experience and reconstruction to make significant advances in certain areas. He is the author of six books, including *Byzantine Cavalryman: Eastern Roman Empire*.