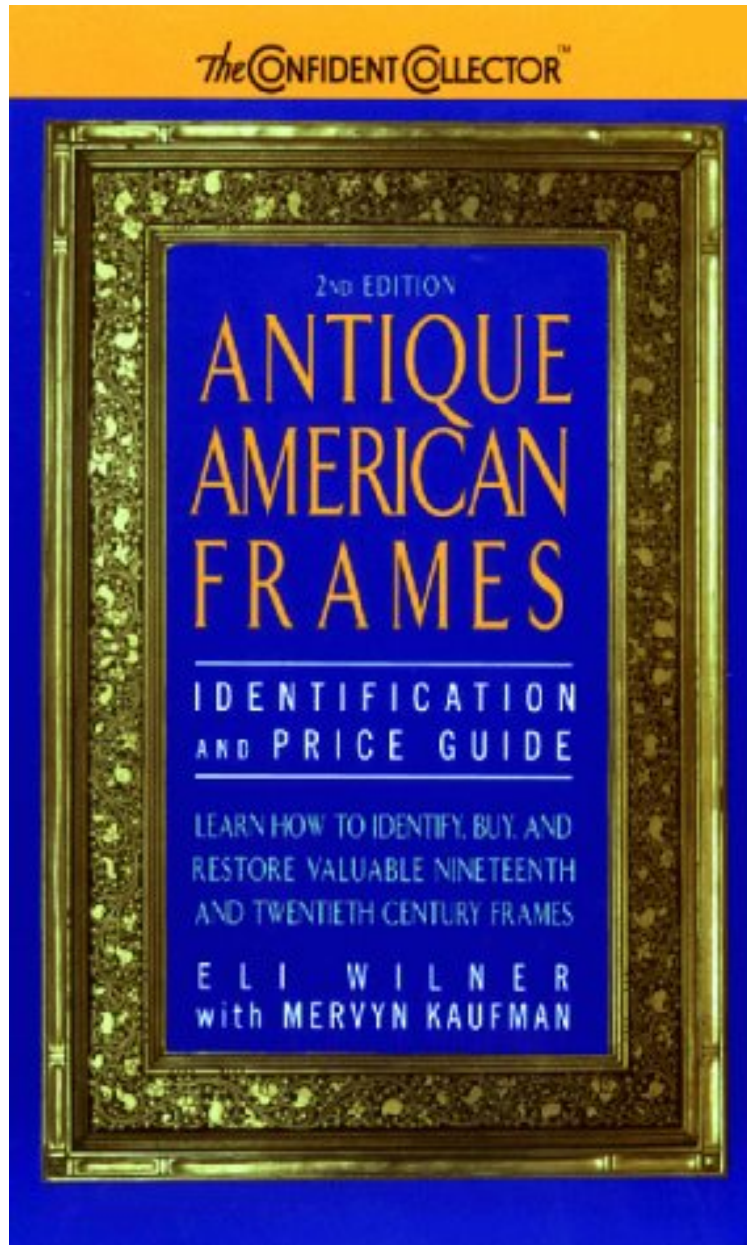


Antique American Frames Identification and Price Guide: 2nd Edition (Confident Collector)

Eli Wilner, Mervyn Kaufman

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Eli Wilner, Mervyn Kaufman : Antique American Frames Identification and Price Guide: 2nd Edition (Confident Collector) before purchasing it in order to gage whether or not it would be worth my time, and all praised Antique American Frames Identification and Price Guide: 2nd Edition (Confident Collector):

0 of 0 people found the following review helpful. Four StarsBy GregOk ref.0 of 0 people found the following review helpful. Ok...good for library reference on occasion.By anonymousGood reference but too broad. Values are too inflated to meet typical market. Interesting read though and not many others in the genre.0 of 0 people found the following review helpful. It opened a new concept for me, even though, I noted the frames.By Catine PerkinsIt is an interesting historical analogy, that is worth a read also set me off, sinceI loved the old frames...making me feel...that i was with it ..How about that?

As recently as the 1980s, frames from the nineteenth and early twentieth centuries were routinely thrown away, even by experienced gallery owners. The value of these antique frames is now widely recognized, and some frames command prices of \$30,000 and higher--often more than the artwork they hold. Whether you've already discovered the beauty and value of old frames, or have yet to find the hidden treasure in your own attic, the second edition of *Antique American Frames* will bring you a wealth of up-to-the-minute information, including:
The latest prices
Tips for spotting a valuable frame
Detailed descriptions of frames with identifying photos
Historic information on period frames
Trade secrets on cleaning and restoration
A new chapter on collectors and collections
More than 100 photographs, including an eight-page full color insert

From the Author
ANNOTATION A WORD FROM THE AUTHOR
Proud as I was of the first edition, I'm thrilled with the second. The book compiles information that took me more than two decades to gather and presents it beautifully. The initial publication was evidence of the awareness and industry that my endeavors have created throughout the country, but now, with its added chapter on collectors and collections, the *Guide* is proof that period frames have finally come into their own - as both a transforming element for two-dimensional art, and as works of art in themselves. I urge one and all to purchase the *Guide* and become "expert" in identification. Also, I recommend *The Art of the Frame*, published in conjunction with an exhibition held in my gallery in 1988. For more information about the gallery, please contact our website at www.eliwilner.com. -- Eli Wilner, December 20, 1999
About the Author
ELI WILNER is President of Eli Wilner Company, Inc., in New York, premier dealers of antique picture frames. He lives in New York City.