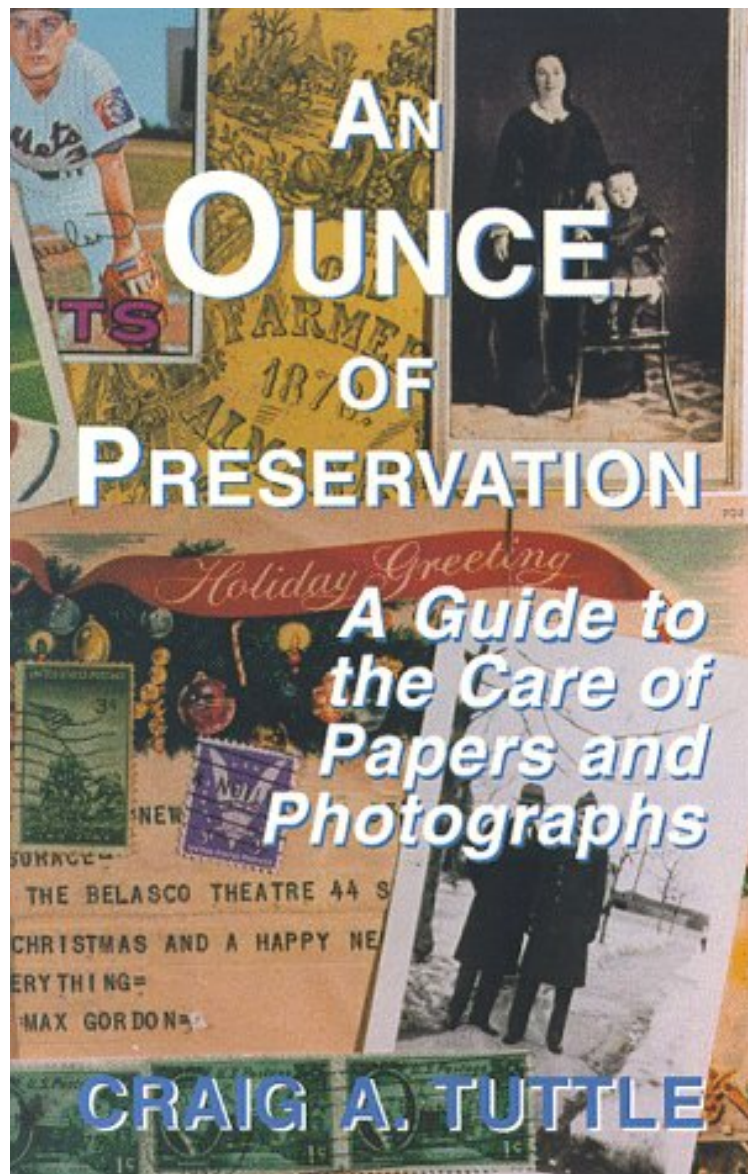


(Download pdf) An Ounce of Preservation : A Guide to the Care of Papers and Photographs

# An Ounce of Preservation : A Guide to the Care of Papers and Photographs

Craig A. Tuttle

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**Craig A. Tuttle : An Ounce of Preservation : A Guide to the Care of Papers and Photographs** before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Ounce of Preservation : A Guide to the Care of Papers and Photographs:

1 of 1 people found the following review helpful. A Good Place to StartBy AARThis is a very good reference for the novice archivist, especially one who is working with an organization of modest size that cannot engage a professional archivist. Would be strengthened by the addition of a section on what to archive.0 of 0 people found the following review helpful. Superb first start at preserving one's previous family keepsakes. If you want more, fine - but this is the place to begin!By GritsAnother reviewer spent considerable time, far too many words, and much-too-much criticism in trying to make the point that Mr. Tuttle's book wasn't entirely technically accurate. In a perfect world, that's probably true. But ---What this book DOES do is reach the average person or family that simply isn't going to spend the money to hire a professional conservator, or read a several hundred page book on the subject. Instead, in an easy to follow format, Mr. Tuttle explains in relatively simple, and not-too-technical terms, the most important things that most average people would want to know about preserving precious family memories, whether photos, textiles, papers, tapes, etc. The reader, in a book that will not be pushed aside due to excessive length for the average reader, will come away having learned much that most people simply don't know. If we did, we wouldn't have "saved" all of our family memories the way we did!Bravo, Mr. Tuttle. Early on, I took our copy to a local printing shop, had the binding shaved off, had it side-punched and spiral bound, and have since used it very, very often for reference. It's a well-used (and utilized) copy! Further, I contacted the people that handled the book long before I ever saw it on , and purchased a bulk order that we made available at a local family history seminar. They were sold at cost, just so people could have them available for themselves. Our very long-standing county genealogical association was a co-sponsor of the event, and was highly pleased with this book being made available to those attending the day-long seminar.I looked forward to the rumored 2nd edition, but it appears it never materialized. Regardless, I have urged many, including in a comment on a current FamilySearch.org blog post, to grab copies currently available, now at a fraction of the original purchase price, before this is simply no longer available. THAT is how much I think of the book. One can nit-pick at details, or one can appreciate a vast leap forward in basic understanding by individuals and family simply wanting to preserve their own family memories better than they have been in the past.16 of 18 people found the following review helpful. An Ounce of InformationBy A Customer"An Ounce of Preservation" is more aptly described as a pamphlet which delivers only the most BASIC information that most people nowadays regard as common knowledge. The reader looking for practical help, such as what solution to use to clean a smudged photo from the twenties, will find very little to go by (no more than a three-sentence paragraph for the cleaning of old photos). This thin book might have been more successful if the author had limited his scope and treated his subject in more detail. As it is, it's a lot to pay for text that can be read in less than an hour.

Provides a concise discussion of the causes of paper and photo deterioration, including temperature, humidity, fungi, insects, rodents, etc. The types of items which can be preserved include letters, books, posters, certificates, journals, scrapbooks, photos, slides, and more. Techniques are included for the repair and cleaning of mildly damaged items. (111pp. illus. index. Rainbow Books, 1995.)

.com Archivist Craig Tuttle's book, targeted at the lay person, provides the answer to the question of how to preserve papers and photographs. In *An Ounce of Preservation*, he provides a clear and concise discussion of the causes of paper and photograph deterioration and he teaches the reader to recognize the damage caused by such environmental conditions as temperature, humidity, fungi, insects and rodents, light exposure, pollutants, water damage, framing, lamination, fasteners and adhesives, fire and theft. Included in the long list of paper-based and photographic items which can be preserved and repaired are letters, books, posters, works of art on paper, certificates and awards, comic books, journals, scrapbooks, magazines, newspapers, stamps, report cards, sports cards, greeting cards, postcards, black and white and color photographs, negatives, slides and movie film. *An Ounce of Preservation* also includes information on the care and handling of paper-based items and photographic materials and techniques for the repair and cleaning of mildly damaged items. In addition, there are four appendices which provide a reference guide to damage/cause, a descriptive list of preservation supplies, where these supplies can be purchased and sources to contact for additional information on paper and photograph preservation. As an added bonus, the book includes a chapter on how to arrange paper and photographic collections for easy storage and retrieval. Also included is a preservation glossary, a bibliography, an index and 14 black and white photographs, which illustrate the different types of damage to paper-based items and photographs.From BooklistTo collectors of photographs, documents, and books, preservation and conservation--"pres-con" to librarians--present problems pitting the physical needs of perishable materials against the constraints of time and money. Even stopgap measures carry costs, but inept, inadequate, or delayed attention may result in increased deterioration. Here is help for those willing and able to undertake pres-con by themselves. Functioning much as a stylebook does for writers, Tuttle's tidy guide prepares users for undertaking remedial measures. It presents information on paper, inks, environment, storage, and repair simply and clearly; considers the special needs of differing materials; and, in generous appendixes and a glossary, helps put users in touch with the specialized world of preservation and conservation. Know-how may not be an absolute substitute for time and money, but a little knowledge can help in taking proactive steps to protect and preserve two-dimensional materials. A valuable

resource. Mike Tribby Preserve and protect photographs and important papers through a title which tells how to recognize and prevent damage from humidity, fungi, rodents, and even insects. This provides specific solutions to these common problems, explaining how the elements in a typical storage area can affect documents and how to compensate for problems. -- Midwest Book