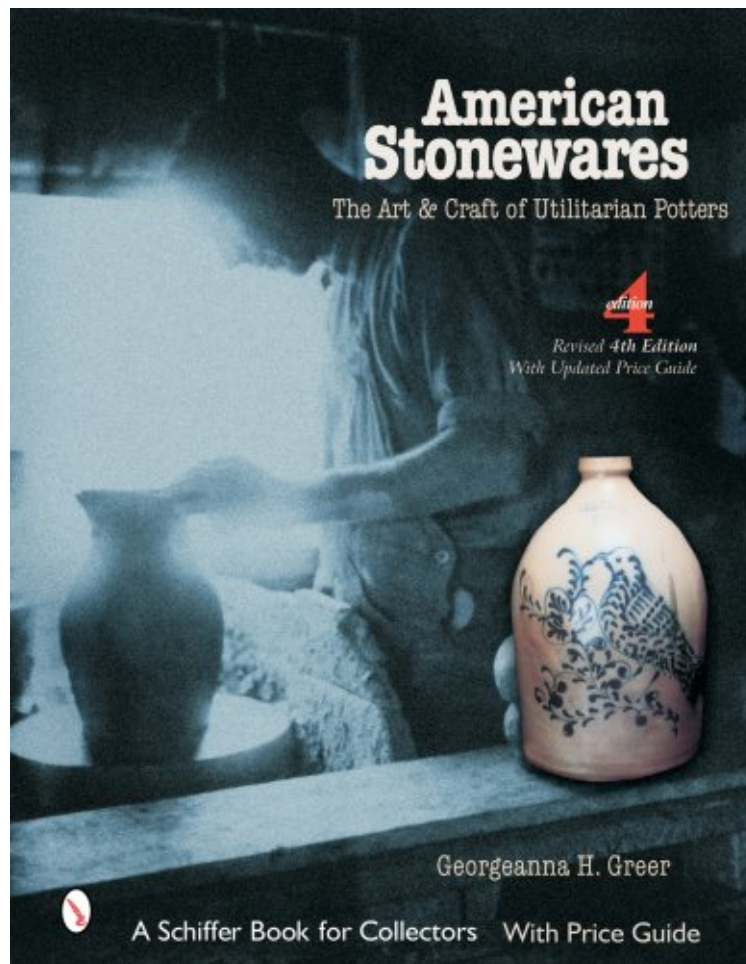


(Free download) American Stonewares: The Art and Craft of Utilitarian Potters (Schiffer Book for Collectors (Hardcover))

American Stonewares: The Art and Craft of Utilitarian Potters (Schiffer Book for Collectors (Hardcover))

Georgeanna H Greer

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#1523362 in Books Schiffer Pub Ltd 2005-05-31 Original language: English PDF # 1 11.14 x 1.09 x 8.76L, 3.65 #File Name: 0764322478286 pages | File size: 40.Mb

Georgeanna H Greer : American Stonewares: The Art and Craft of Utilitarian Potters (Schiffer Book for Collectors (Hardcover)) before purchasing it in order to gage whether or not it would be worth my time, and all praised American Stonewares: The Art and Craft of Utilitarian Potters (Schiffer Book for Collectors (Hardcover)):

5 of 5 people found the following review helpful. A real learning experience! By H. T. D. For the collector who may not be professional, this is a really valuable textbook. Both text and quality revealing photos give the reader great criteria in making selections for the advancement of his collection. 0 of 0 people found the following review helpful. Five Stars By Roger S. Bergh Great. 0 of 0 people found the following review helpful. Five Stars By theadmiral Great book.

This entirely different book on American Stonewares presents the history and the technology of production. Complete chapters describe the method of turning clay into pots, common and uncommon forms in which pots were made, the meaning of various marks and the varieties of decoration, the glazes employed, and the firing process. Never before have the various forms manufactured been so completely described and pictured. Temporal and regional variations are presented. Pots from different areas of the United States and Canada and dating from the earliest eighteenth century pieces into the twentieth century are included. A detailed chapter on glazes describes the characteristics of the four major forms of glaze used upon American Stonewares, including the curious Southern Alkaline glaze. The manner of preparation, components, characteristics and defects of these glazes are fully presented. A chapter on firing includes a description of various methods of stacking and furniture for this as well as a discussion of the effects of firing upon the body clay and the glazes.