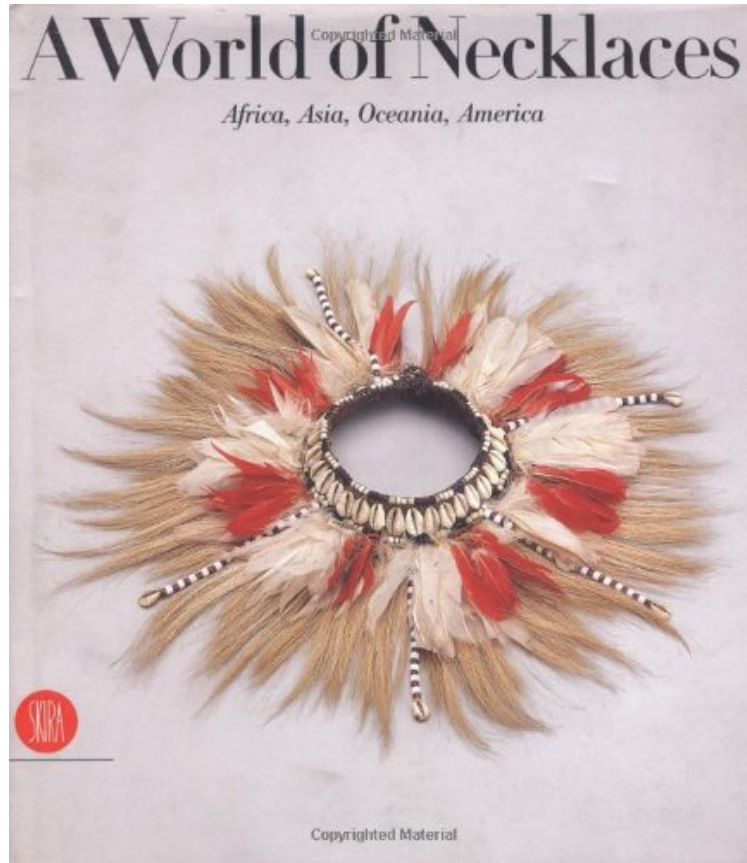


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A World of Necklaces: Africa, Asia, Oceania, America

Anne Leurquin

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Anne Leurquin : A World of Necklaces: Africa, Asia, Oceania, America before purchasing it in order to gage whether or not it would be worth my time, and all praised A World of Necklaces: Africa, Asia, Oceania, America:

3 of 3 people found the following review helpful. beautiful book
By Murtle This is a gorgeous book. The photography and design are excellent. The caption chapter at the back is a very nice addition for those interested in details about specific pieces. I gave the book 4 stars instead of 5 because the text for Oceania (my specialty) is not quite right. That chapter (and maybe others) should have been sent off to an area specialist to catch the off statements. The problems I recognized in that chapter make details in the rest suspect for me. But never mind, use this as a lovely source book for design rarely seen elsewhere and if you want to know more about the cultures, seek out books especially dedicated to that.
1 of 1 people found the following review helpful. Awesome book!!!!
By Katie Arave It's full of color photos of no longer used and quickly disappearing traditional necklaces of the world. I love it!
0 of 0 people found the following review helpful. Five Stars
By James A. Hawley love the whole series by Ann Leurquin

A World of Necklaces-the fourth book in a series that also features rings, bracelets and earrings-demonstrates the importance and variety of the remarkable Ghysels collection of ethnic jewelry. The forms, colors and materials of these

necklaces are astonishing, while the modernity of some pieces in the collection has not escaped the notice of contemporary jewelry designers. It is rare for jewelry to have a solely aesthetic purpose, for above all it is anchored in the social, religious and political contexts that lend it meaning. Throughout this book, the author sets out to untangle the intricacies of the way necklaces are used and what they signify. She describes the materials and draws attention to the originality of the craftsmen, who have contributed to the enrichment of a cultural heritage that has long been under threat and which this collection is helping to preserve. The book includes over 300 superb photographs, a glossary, an index, maps and a general bibliography.

About the Author Anne Leurquin is an art historian and ethnologist.