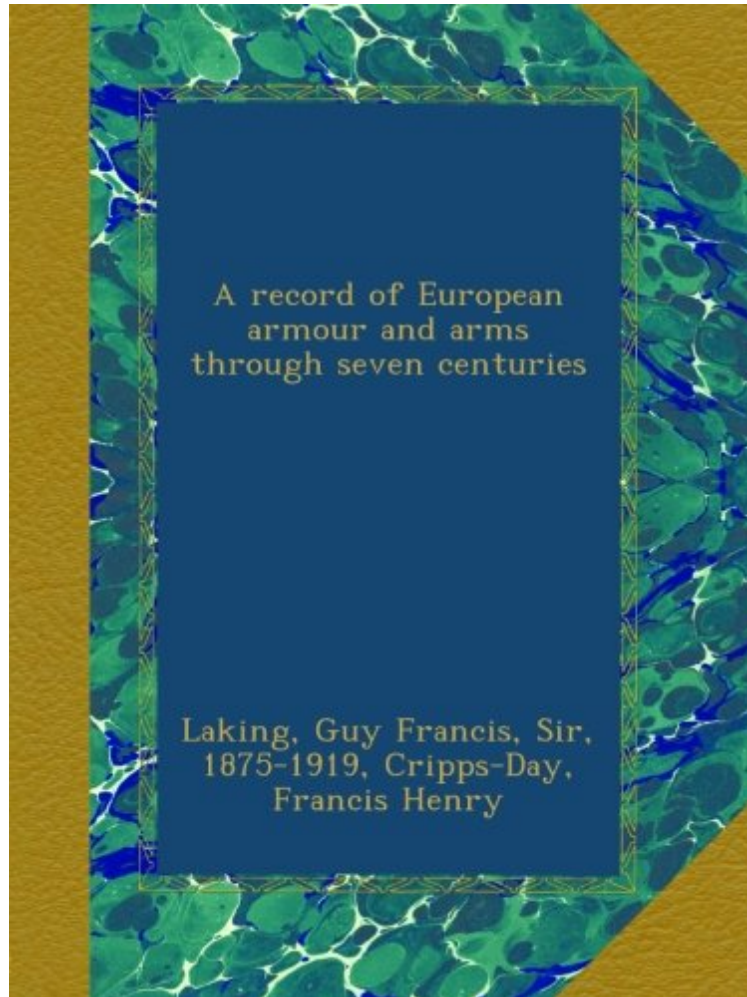


(Read now) A record of European armour and arms through seven centuries

A record of European armour and arms through seven centuries

Guy Francis Laking, Francis Henry Cripps-Day
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

2012-08-31 2011-06-05 Original language: English 10.00 x .92 x 7.50l, #File Name: B00AKN3BB2406 pages | File size: 38.Mb

Guy Francis Laking, Francis Henry Cripps-Day : A record of European armour and arms through seven centuries before purchasing it in order to gauge whether or not it would be worth my time, and all praised A record of European armour and arms through seven centuries:

0 of 0 people found the following review helpful. A terrible record By Robert I forked out a lot of money for this set only to receive the poorest quality books I have ever seen from a professional publisher. It looks to have been photocopied by a monkey and the images are useless as a source of historical research. As a professional Armourer I could not have been more disappointed, I do not think I have even opened them since they arrived. There are far superior alternatives available, such as Shiny Shapes or the European armour of the Wallace collection.

This book was originally published prior to 1923, and represents a reproduction of an important historical work,

maintaining the same format as the original work. While some publishers have opted to apply OCR (optical character recognition) technology to the process, we believe this leads to sub-optimal results (frequent typographical errors, strange characters and confusing formatting) and does not adequately preserve the historical character of the original artifact. We believe this work is culturally important in its original archival form. While we strive to adequately clean and digitally enhance the original work, there are occasionally instances where imperfections such as blurred or missing pages, poor pictures or errant marks may have been introduced due to either the quality of the original work or the scanning process itself. Despite these occasional imperfections, we have brought it back into print as part of our ongoing global book preservation commitment, providing customers with access to the best possible historical reprints. We appreciate your understanding of these occasional imperfections, and sincerely hope you enjoy seeing the book in a format as close as possible to that intended by the original publisher.